TUNNEL VISION: METRO OUTLINES A $20B EXPANSION 8

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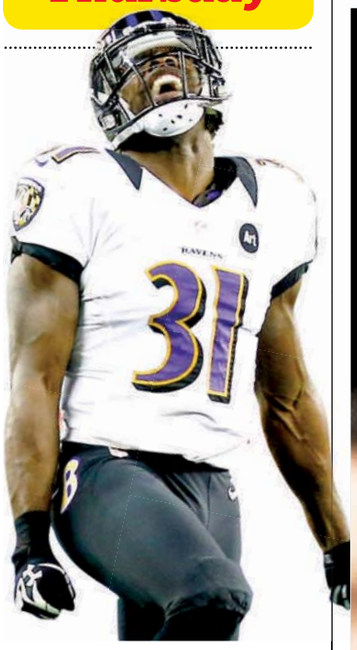
Thursday



WORLD OF HURT

Ravens' Pollard has given opponents plenty to cry about 13

MILITARY MILESTONE

Pentagon is set to lift its ban on women in combat positions 3

MOVING TARGETS

Chefs cater to busy diners with upscale takeout options E11

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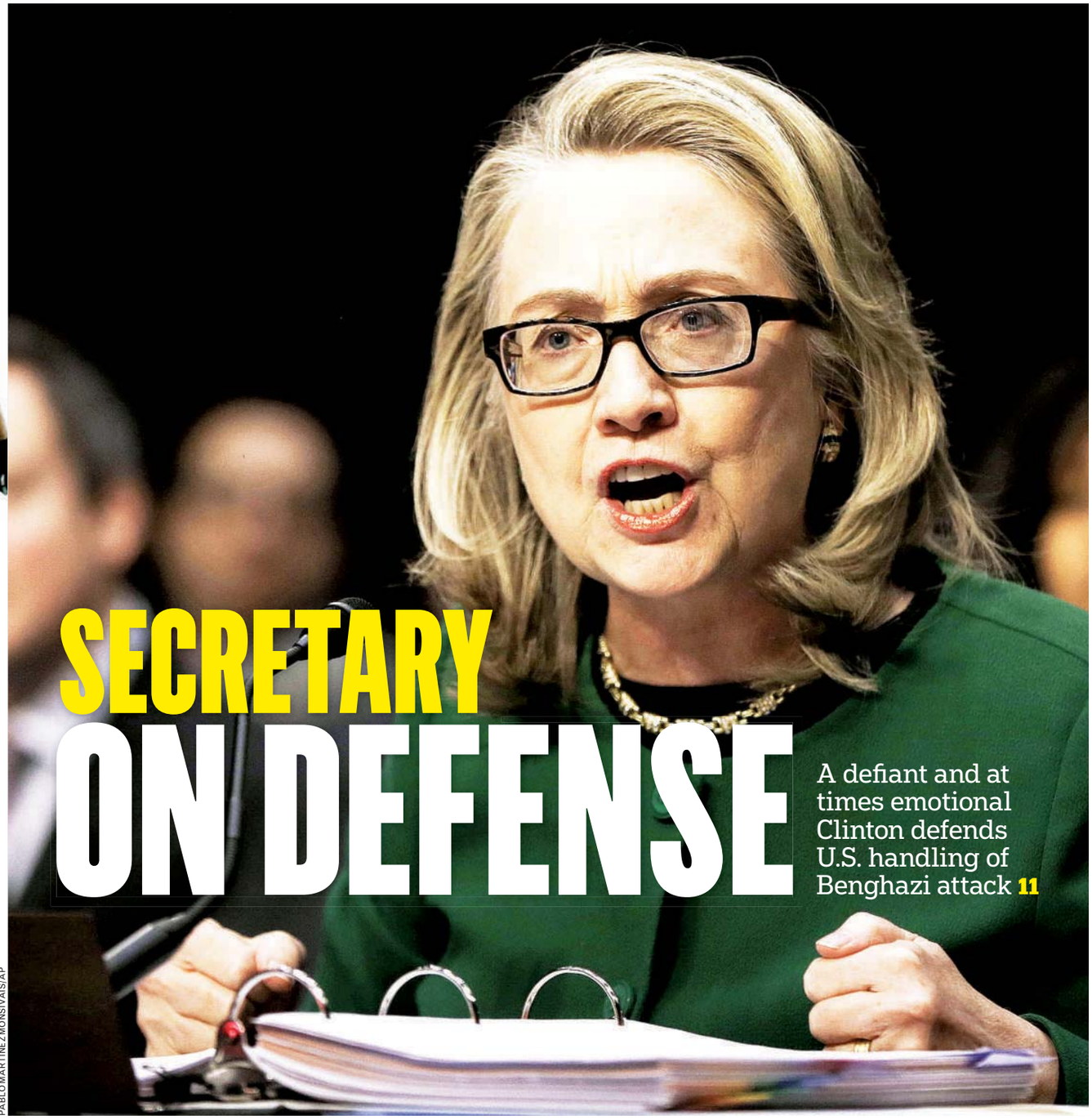


PABLO MARTINEZ MONSIVAIS/AP

SECRETARY ON DEFENSE

A defiant and at times emotional Clinton defends U.S. handling of Benghazi attack 11

eo

eye openers

THE MELTWAY

Townspeople Bring Crusty Bread to the 'Fondue Vigil'

A road tunnel in northern Norway will be shut for several weeks after a 27-ton truckload of sweet goat's milk cheese caught fire. Regional traffic department chief Geir Joergensen says flames engulfed the tunnel last week and gases from the melting, brown load hindered firefighters. It took four days to put it out. (AP)

"There are two activities which do not harm the world — reading and dancing."

— **GEORGE HESS,** QUOTED BY CBS NEW YORK AFTER SETTLING HIS LAWSUIT AGAINST THE CITY. HESS AND HIS GIRLFRIEND WERE ARRESTED IN 2011 FOR DANCING IN THE SUBWAY AND LAST WEEK WERE AWARDED $75,000.

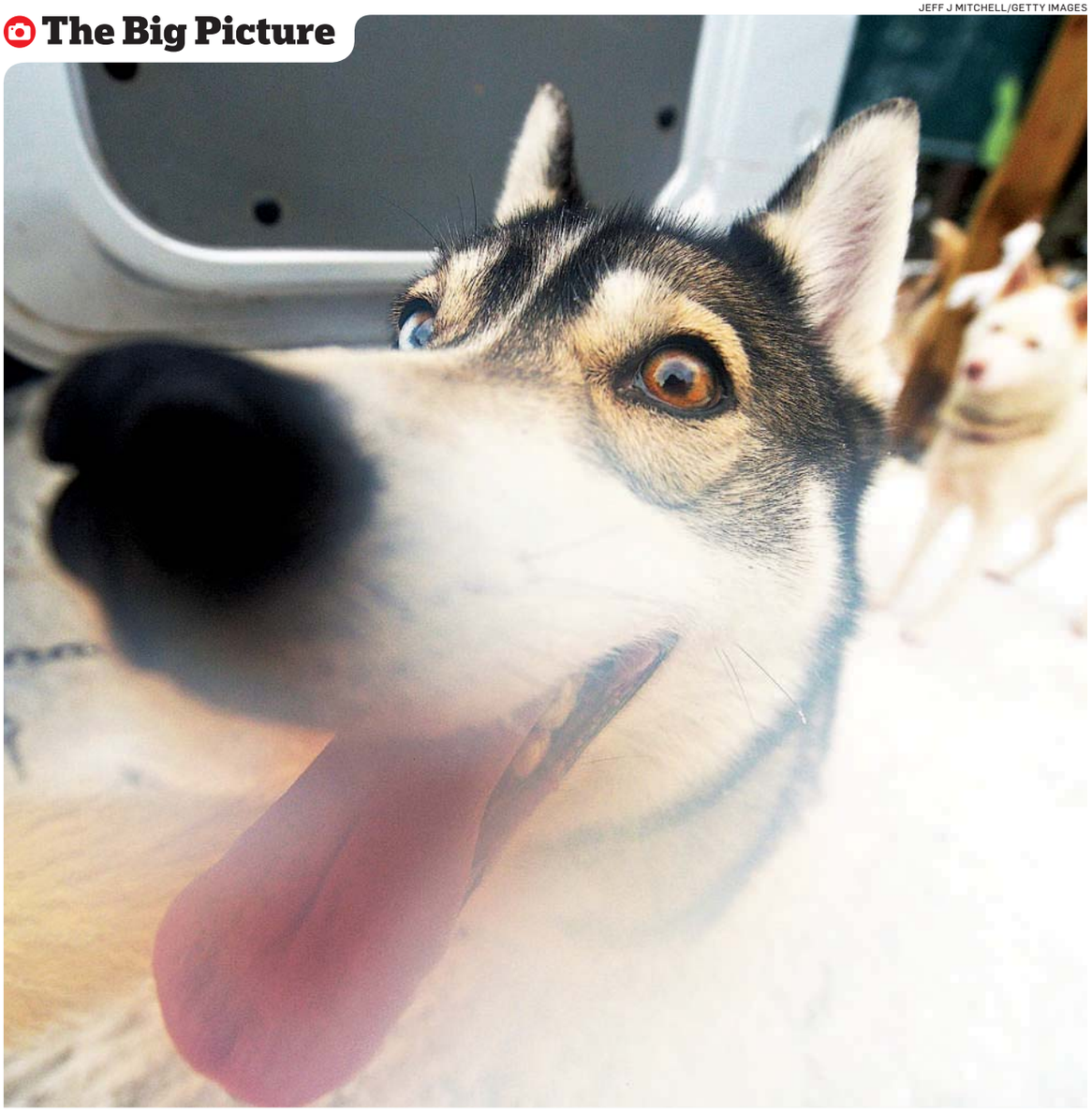
NO-FUN ZONE

Police Just Had to Ruin 'Matt's Best Super Bowl Party Ever'

Police have arrested a man accused of stealing five big-screen televisions from a suburban Philadelphia store in a week. Police arrested Matthew Colleluori on Tuesday. They say Colleluori began the spree Jan. 17, when he walked into a Walmart, loaded a big-screen TV into a cart and ran out of the store. Police say he did it again two days later and again Monday and Tuesday. After his second attempt Tuesday, police said, he was arrested following a car chase. (AP)

The Big Picture

JEFF J MITCHELL/GETTY IMAGES



HE CALLS IT 'LICKSTAGRAM' A husky gets up close as sledders and their dog teams gather in a forest course during practice for the Aviemore Sled Dog Rally on Wednesday in Feshiebridge, Scotland. The Siberian Husky Club of Great Britain's 30th anniversary race is this weekend.

Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

For more information, please call:
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Or go online, clinicaltrials.gov

Refer to study #: 01-M-0185 or 02-M-0321

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National Institute of Mental Health

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Nation

House Defuses Debt-Limit Crisis

Senate set to back bill that lets U.S. keep borrowing money

Washington

The House overwhelmingly passed a bill Wednesday to permit the government to borrow enough money to avoid a first-time default for at least four months, averting a looming crisis and setting up a springtime debate over taxes, spending and the deficit.

Senate Majority Leader Harry Reid, D-Nev., said the Democratic-majority chamber would move to advance the legislation to the White House, which has announced President Barack Obama would sign it.

The House passed the measure on a bipartisan 285-144 vote as Republicans backed away from their previous demand that any increase in the government's borrowing cap must be paired with an equal level of spending cuts.

The measure would suspend the $16.4 trillion cap on federal borrowing and reset it May 19 to reflect the additional borrowing required between then and the date the bill becomes law. The amount of borrowing depends on tax receipts received during filing season. Deficits over a comparable period last year were around $150 billion.

Wednesday's developments mark a shift of the budget debate away from failed head-to-head talks between Obama and House Speaker John Boehner, R-Ohio.

With the debt battle averted, the next fight comes over the March 1 deadline for across-the-board cuts that would pare $85 billion from this year's budget. The cuts — never intended to take effect — aimed to drive the sides to a broader budget bargain in order to avoid them.

But Republicans and Obama now appear on a collision course over how to replace the cuts. Obama and his allies insist that additional revenues be part of the solution; Republicans say more tax increases are off the table after the 10-year, $600 billion-plus increase in taxes on wealthier earners forced upon Republicans earlier this month.

ANDREW TAYLOR (AP)

'No Budget, No Pay'

The measure passed by the House also contains a slap at the Senate — which hasn't debated a budget since 2009 — in the form of a provision that would withhold the pay for either House or Senate members if their chamber fails to pass a budget plan. The idea had been regarded by many as a gimmick but was given new life by House Speaker John Boehner, left, as a "reform" to pair with an increase in the debt limit. Sen. Patty Murray, D-Wash., said Wednesday that the Senate would indeed debate a budget this year but maintained that the GOP's "no budget, no pay" move had nothing to do with the decision. (AP)

Military's Ban on Women In Combat to Be Lifted

Washington

Senior defense officials say Pentagon chief Leon Panetta is removing the military's ban on women serving in combat, opening hundreds of thousands of front-line positions and potentially elite commando jobs after more than a decade at war.

The groundbreaking move recommended by the Joint Chiefs of Staff overturns a 1994 rule prohibiting women from being assigned to smaller ground combat units. Panetta's decision gives the military services until January 2016 to seek special exceptions if they believe any positions must remain closed to women.

A senior military official says the services will develop plans for allowing women to seek combat positions. Some jobs may open as soon as this year. Assessments for others, such as special operations forces, including Navy SEALS and the Army's Delta Force, may take longer.

The official said the military chiefs must report back to Panetta with their initial implementation plans by May 15.

The announcement on Panetta's decision is not expected until Thursday, so the official spoke on condition of anonymity.

In recent years, the necessities of war propelled women into jobs as medics, military police and intelligence officers that were sometimes attached — but not formally assigned — to units on the front lines.

Women comprise 14 percent of the 1.4 million active military personnel. LOLITA C. BALDOR (AP)

14,500

The number of combat positions that were already open for women, nearly all of them in the Army. The new decision could open more than 230,000 jobs to women. (AP)

Fighting Fire With ... Ice

SCOTT OLSON/GETTY IMAGES

MORE THAN 200 FIREFIGHTERS battled a five-alarm fire Wednesday at a vacant warehouse in Chicago. Water quickly turned to ice in the single-digit temperatures. A polar air mass blamed for multiple deaths moved into the Northeast, where it's expected to keep an icy grip on the region into the weekend.

In Brief

HOUSTON

No Charges Against 2nd Person in Shooting

Authorities said Wednesday they don't expect to file charges against a 25-year-old man who was involved in an argument that escalated into gunfire at a Houston-area community college between two men. Jody Neal did not have a weapon, police said. The other man, Carlton Berry, was charged Tuesday. (AP)

INDIANAPOLIS

Court: Ind. Sex Offenders Can Use Social Websites

A 2008 Indiana law that bans registered sex offenders from using social networking sites that can be accessed by children is unconstitutional, a federal appeals court ruled Wednesday, saying the "blanket ban" went too far by restricting free speech. (AP)

WASHINGTON

White House to Nominate Allen for NATO Position

The White House said Wednesday it will go ahead with Gen. John Allen's nomination to become commander of NATO forces in Europe. This follows his exoneration in a Pentagon investigation of questionable email exchanges with a Florida woman linked to the sex scandal that led David Petraeus to resign as CIA director. (AP)

Hearsay

"Calling these numbers unacceptable does not do the victims justice. The truth is, these numbers are appalling."

— **GEN. MARK WELSH,** THE AIR FORCE CHIEF OF STAFF, REFERRING TO 796 REPORTS OF SEXUAL ASSAULT LAST YEAR, RANGING FROM INAPPROPRIATE TOUCHING TO RAPE. WELSH TESTIFIED WEDNESDAY BEFORE THE HOUSE ARMED SERVICES COMMITTEE.

World

In Brief

LA NUEVA PROVINCIA/AP

The ARA Trinidad, now sunk, led Argentina's 1982 sea war against Britain.

BUENOS AIRES, ARGENTINA

Retired Navy Ship Sinks At Dock After Pipe Bursts

Argentina's defense chief, Arturo Puricelli, expressed shame Wednesday after a mothballed Navy destroyer sank at its moorings, putting on display the declining fortunes of a once-proud fleet. A Navy statement said a pipe on the ARA Trinidad burst, flooding the ship below decks. (AP)

BEIRUT

Kremlin Evacuations From Syria Are Limited

Russia said Wednesday for the first time that it pulled the families of its diplomats out of Syria long ago and rejected suggestions that the recent evacuation of dozens of its citizens marks the start of a larger rescue effort. Inside Syria on Wednesday, fighting in the nation's civil war killed at least 60 people, activists said. (AP)

LONDON

Copter Pilot Was Warned Of Weather, Report Says

The pilot involved in last week's London helicopter crash had been warned about bad weather before he started his doomed flight, according to an official report released Wednesday. Pilot Pete Barnes and one person on the ground died in the Jan. 16 crash in London after the helicopter hit a building crane. (AP)

BAGHDAD

Blast at Mosque Kills 25

A suicide bomber struck a packed funeral ceremony at a Shiite mosque in northern Iraq on Wednesday, killing at least 25 people and wounding dozens in an attack likely to deepen the country's ethnic and sectarian rifts. (AP)

Israeli Vote Awash in Uncertainty

Centrists' gains may mean a resumption of peace talks ahead

Jerusalem

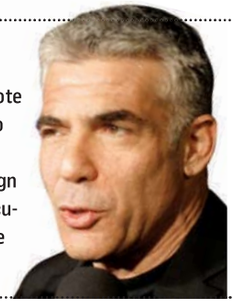
The unexpectedly strong showing by a new centrist party in Israel's parliamentary election has raised hopes of a revival of peace talks with Palestinians that have languished for four years under Prime Minister Benjamin Netanyahu.

Political newcomer Yair Lapid is already being courted by a weakened Netanyahu, who needs his support to form a ruling coalition. Lapid has said he will not sit in the government unless the peace process is restarted.

But after a campaign in which the Palestinian issue was largely ignored, it is unclear how hard Lapid will push the issue in what could be weeks of coalition talks.

Hard-Liners Weakened

Prime Minister Benjamin Netanyahu had been forecast to be cruising toward re-election at the helm of a hard-line bloc, but Tuesday's vote — with marked gains by a centrist party — shocked Israel. His Likud Party is dominated by those who oppose Palestinian independence, and resumption of peace talks would likely spark a revolt within his base.



Centrists Gain

Yair Lapid, the surprise kingmaker in Tuesday's vote in Israel, is a popular former TV talk-show host who has portrayed himself as champion of a struggling middle class. The 49-year-old newcomer's campaign focused heavily on pocketbook issues, raising speculation that he might abandon his peace agenda if he can extract concessions from Netanyahu. (AP)

Tuesday's election ended in a deadlock, with Netanyahu's hard-line religious bloc of allies and the rival bloc of centrist, secular and Arab parties each with 60 seats, according to near-complete official results.

While Netanyahu, as head of the largest single party in parliament, is poised to remain prime minister, it appears impossible for him to cobble together a majority coalition without reaching across the aisle.

Lapid, whose party captured 19 seats, is the most likely candidate to join him. In a gesture to Netanyahu, Lapid said there would not be a "blocking majority," in which opposition parties prevent the prime minister from forming a government. The comment virtually guarantees that Netanyahu will be prime minister, with Lapid a major partner.

Netanyahu said Wednesday he would work to create a wide coalition across the political divide.

He said the next government would pursue three major domestic policy goals: to bring ultra-Orthodox Jewish men, who are routinely granted draft exemptions, into the military; to provide affordable housing; and to change the current fragmented multiparty system.

ARON HELLER AND JOSEF FEDERMAN (AP)

Youth Fitness in China a Struggle

Beijing

Xiao Ru spent her last year of high school studying from morning until late at night. That didn't help her with one assignment in her first year of college: a 1,500-meter run.

With two friends beside her, she finished the fitness requirement at Beijing's prestigious Tsinghua University — barely. Moments later, she doubled over and vomited.

Such dramas are increasingly common in China, which, despite its formidable performance in recent Olympics, has seen the fitness of its young people decline.

"Our economic power has grown while our people's physiques have not only failed to improve, but have deteriorated," said Sun Yunxiao, deputy director of China Youth and Children Research Center in Beijing. "That's unacceptable."

> **"Students are less likely to be willing to endure hardship and do not like to run anymore."**
>
> — **LOU LINJUN,** A FORMER PHYSICAL EDUCATION INSTRUCTOR IN EASTERN CHINA, ON THE RISE IN UNFIT STUDENTS

The government has urged schools to beef up their physical education after an outcry touched off by several deaths late last year.

Two Chinese college students collapsed and died when testing for a mandatory 1,000-meter run in November. Two runners in their 20s died in races in Guangzhou. The deaths were considered accidental but drew attention to physical education in China.

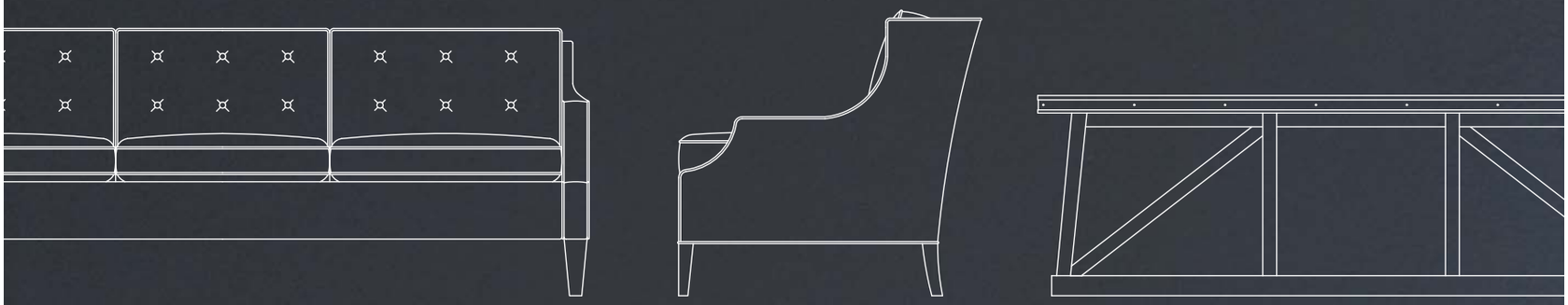
The results are clear from the annual fitness tests required of Chinese college students. Data show that in 2010, male students ran 1,000 meters 14 to 15 seconds slower on average than those a decade earlier. Women slowed about 12 seconds in running 800 meters. Students also jumped shorter distances and completed fewer sit-ups.

Sun attributes the decline to an obsession with China's competitive academic environment, as well as a proliferation of indoor entertainment options. (AP)

Hearsay

> **"No, honestly speaking, for me [Vladimir Putin] doesn't exist. He is just a blank spot for me."**
>
> — **NADEZHDA TOLOKONNIKOVA,** A PUSSY RIOT BAND MEMBER, IN AN INTERVIEW PUBLISHED WEDNESDAY IN THE NOVAYA GAZETA NEWSPAPER. SHE SAID SHE FEELS NO REGRETS ABOUT THE "PUNK PRAYER" AGAINST PRESIDENT VLADIMIR PUTIN THAT LANDED HER AND TWO OTHERS IN PRISON FOR TWO YEARS.

90% **The eurozone's total government debt** relative to its annual economic output for the third quarter of 2012, EU statistics office Eurostat said Wednesday. It marks a slight increase from three months earlier, when the debt was at 89.9 percent of the bloc's GDP, and comes despite efforts to cut spending and raise taxes. (AP)



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Pentagon Work to Begin

Metro will replace 3 of its escalators starting next month

Arlington

Metro is going to close half of the entrance escalators at the Pentagon station beginning next month so crews can remove and replace the existing escalators.

The project will begin Feb. 4 and last until fall. The three southern entrance escalators (on the left when riders leave the station) will be demolished and removed, after which new escalators will be installed.

This means commuters will have to head to the northern escalators or the elevator to get in and out of the station.

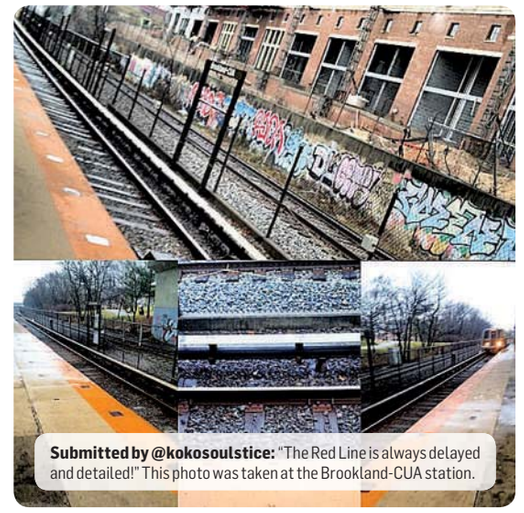
The escalators that are being removed were installed 18 years ago and have become increasingly unreliable and difficult to maintain, according to the transit agency.

Metro announced last week that it had awarded a $151.1 million contract to replace and modernize 128 escalators in its system. This doesn't include the new Pentagon escalators, nor does it include the escalators that were replaced at Foggy Bottom in 2011 or at Dupont Circle last year.

While Metro said its reliability on escalators has improved by 7 percent from July through September 2012, many riders often say they don't see improvements and report ones that are often broken. (THE WASHINGTON POST)

Metrobus Crash

A Metrobus without any passengers aboard crashed into a utility pole in Bethesda on Wednesday morning. The crash occurred shortly before 6 a.m. on Rockville Pike, Metro said. The preliminary investigation suggests that the bus operator may have had a medical emergency before the crash, according to Metro spokesman Dan Stessel. (TWP)



Submitted by @kokosoulstice: "The Red Line is always delayed and detailed!" This photo was taken at the Brookland-CUA station.

Tag **@ExpressDCrider** in your Instagram posts of the transit system, and if we ♥ your shot, email the original to us for print at **dcrider@wpost.com.**

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Local

8 Candidates To Run for Open Council Seat

Washington

Eight candidates have submitted petitions to run for an open D.C. Council seat in a special election this spring.

The deadline to submit petitions was 5 p.m. Wednesday.

Democrat Anita Bonds is filling the seat on an interim basis and is among the candidates who turned in petitions.

The D.C. Board of Elections says former councilman Michael Brown, a Democrat, also submitted petitions, as did Republican school board member Patrick Mara.

The other candidates are Matthew Frumin, Perry Redd, John Settles, Elissa Silverman and Paul Zukerman. (AP)

Metro to Unveil Ambitious Plan

System says it needs new line, 2 tunnels to keep up with demand

Washington

Metro needs a new rail line through the center of the District, another tunnel under the Potomac and $20 billion to pay for those and other improvements to an aging system that is already falling behind the region's needs, the transit agency's leaders will announce Thursday.

The proposal to dig new rail tunnels — one under 10th Street to Thomas Circle and another between Rosslyn and Georgetown and then on to Thomas Circle — would help Metro accommodate the projected increase in demand for Metro service in decades to come.

TRACY A. WOODWARD/TWP

Metro General Manager Richard Sarles says it's time to prepare for regional growth.

It is not the first time Metro has talked about such new tunnels. But in making them a central piece of the transit agency's new strategic plan, Metro is seeking to focus political attention on what the agency says is a looming capacity crunch and the need to begin addressing it now.

In the new strategic plan, Metro says it needs to spend billions of dollars to upgrade the rail system's electrical grid to handle more eight-car trains and must add pedestrian corridors between transfer stations such as Metro Center and Gallery Place. Above ground, Metro needs hundreds of millions of dollars to build bus-only lanes on busy downtown streets, the plan says.

"If we don't do something about what's coming at us in terms of the region's growth, we will have such a crowded system that it will create its own set of problems with regard to safety and infrastructure," said Richard Sarles, Metro's general manager. "Now is the time for the region – with Metro in the lead – to begin talking about projects that make the most sense for making long term investments."

DANA HEDGPETH (THE WASHINGTON POST)

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D.C. Voting-Rights Bills Introduced

Washington

The District of Columbia's delegate to Congress has introduced two bills that would give the city voting representation on Capitol Hill.

One bill introduced Wednesday by Democratic Delegate Eleanor Holmes Norton would give the district two U.S. senators and a House member. The other would give the city just a House member.

Norton also introduced a bill last week that would make the district the nation's 51st state.

None of the bills is expected to go anywhere in the Republican-led house. The voting-rights bills have several co-sponsors, all of them Democrats.

Norton

The district came close to getting a voting House member in 2009, but House Democrats decided not to bring it up for a vote because of an amendment that would have struck down the district's strict gun control laws. (AP)

The Lotteries

Wednesday, Jan. 23

Maryland

Mid-day Pick 3	3-8-4
Evening Pick 3 (Tues.)	1-8-8
Mid-day Pick 4	8-9-4-9
Evening Pick 4 (Tues.)	8-8-0-6
Match 5 (Tues.)	1-8-21-34-37 (31)

Virginia

Mid-day Pick 3	7-5-4
Evening Pick 3 (Tues.)	1-7-7
Mid-day Pick 4	8-7-8-4
Evening Pick 4 (Tues.)	6-9-8-3
Mid-day Cash 5	4-14-25-26-27
Evening Cash 5 (Tues.)	4-12-22-23-31

District

Mid-day Lucky Numbers	7-4-1
Evening Lucky Numbers (Tues.)	8-8-0
Mid-day DC 4	6-4-8-3
Evening DC 4 (Tues.)	7-4-1-2
Mid-day D.C. Five	5-9-4-4-7
Evening D.C. Five (Tues.)	7-5-3-8-2

Multi-State Games

Mega Millions (Tues.)	7-11-16-39-54
Mega Ball	13

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A Multifaceted Defense

A fierce and emotional Clinton faces off with her potential 2016 rivals over Benghazi

Washington

Secretary of State Hillary Rodham Clinton, testifying Wednesday in a Senate hearing that was politically charged and at times emotional, defended the Obama administration's response to last year's deadly assault on a diplomatic post in Libya and challenged Republican lawmakers to focus on meaningful ways to make diplomats safe instead of engaging in partisan attacks.

Four months after the assault, Republicans on the Senate Foreign Relations Committee made clear that they hold Clinton responsible for the terrorist attack that killed four Americans, including the U.S. ambassador to Libya, in Benghazi. Clinton said she took responsibility but argued that the trigger — be it a protest, as the administration wrongly suggested at first, or "guys out for a walk" — no longer matters.

Clinton's long-awaited testimony, her last on Capitol Hill as America's top diplomat, reflected the enduring divide over the administration's response to the Sept. 11 attack in Benghazi and over whether more could have been done to prevent it.

She was the sole witness at back-to-back hearings before the Senate and House foreign policy panels on the September raid.

Though the deaths in Benghazi have faded from the headlines, the stakes for Clinton remain high. She is widely considered a leading contender for the Democratic nomination for president in 2016, and Benghazi could be a black mark.

The televised hearings represented a rare opportunity for critics to put her on the spot. Republicans insisted that Clinton appear in person to describe what her department is doing to address severe shortfalls identified by an audit and threatened to hold up confirmation of Sen. John Kerry, D-Mass., as her successor until she did so.

Clinton's hearings had already been delayed by her unusual sick leave and hospitalization for a blood clot in her head. Her entrance to President Barack Obama's inauguration Monday was many Americans' first view of Clinton since her illness.

Clinton offered a detailed time line of the events and the Obama administration efforts to aid the Americans in Libya while dealing with protests in other countries.

Still, Sen. John McCain, R-Ariz., told Clinton that "your answers are not satisfactory."

Sen. Bob Corker, R-Tenn., charged that the tragedy in Benghazi "symbolizes the woeful unpreparedness" of the State Department for developments in North Africa.

Clinton replied that the Arab Spring revolts that swept the Middle East and North Africa were not predicted.

Clinton, who sought the Democratic nomination in 2008, also tangled Wednesday with two senators who could be Republican rivals in 2016: Florida's Marco Rubio and Kentucky's Rand Paul.

As her retirement looms, she has brushed aside questions about her political future.

Bill Clinton hasn't ruled out another presidential run for his wife.

"I tell her that, you know, she's still got time to have three more husbands after me," the former president said this month. "I think she'll live to be 120." (THE WASHINGTON POST/AP)

65%

The amount of Americans who hold a favorable impression of Hillary Rodham Clinton, a poll early last month by the Pew Research Center for the People & the Press found, compared with 29 percent unfavorable. (AP)

AP PHOTOS

"The fact is we had four dead Americans. Was it because of a protest? Or was it because of guys out for a walk one night who decided they'd go kill some Americans? What difference, at this point, does it make? It is our job to figure out what happened and do everything we can to prevent it from ever happening again, Senator."

— **HILLARY RODHAM CLINTON**, ABOVE, SPEAKING TO SEN. RON JOHNSON, R-WIS.

"It's wonderful to see you in good health and combative as ever."

— **SEN. JOHN MCCAIN,** R.-ARIZ., SPEAKING TO CLINTON, WHOSE PLANNED TESTIMONY ON BENGHAZI LAST MONTH WAS DELAYED BECAUSE OF HER ILLNESS

"Had I been president at the time and I found that you did not read the cables from Benghazi ... I would have relieved you of your post."

— **SEN. RAND PAUL,** R-KY., EXPRESSING DISBELIEF THAT CLINTON HADN'T READ THE CABLES ABOUT EARLIER REQUESTS FOR BEEFED-UP SECURITY AT THE DIPLOMATIC POST IN BENGHAZI

"For me, this is not just a matter of policy. It's personal. I stood next to President Obama as the Marines carried those flag-draped caskets off the plane at Andrews."

— **HILLARY RODHAM CLINTON,** CHOKING UP BEFORE A SENATE COMMITTEE HEARING ON BENGHAZI

Up Next

Sen. John Kerry's Senate hearing to replace Hillary Rodham Clinton as secretary of state is set for Thursday morning before the Senate Foreign Relations Committee, the panel he now heads. Kerry plans to step aside as chairman before the session. The Massachusetts Democrat, who has served in the Senate since 1985, is expected to win easy approval and could be on the job by early February. Clinton, who lost the 2008 Democratic nomination to Obama, had always said she would serve only one term in his Cabinet. (TWP)

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Hit Man

Veteran strong safety provides swagger to Ravens' defense

Super Bowl

Bernard Pollard likes to talk and loves to hit.

The Baltimore Ravens strong safety is one of the chattiest players in the locker room, eager to discuss anything from NFL policy to gay marriage.

On the field, Pollard is arguably the fiercest tackler on a rugged defense with a reputation for nastiness. His affection for collision is one big reason why the Ravens beat New England 28-13 last Sunday to earn a berth in the Super Bowl.

"This is a violent sport. We run fast, we hit hard. For me, I love to play this game. I love to tackle. That's what I do."

—RAVENS SAFETY BERNARD POLLARD

Pollard's legal helmet-to-helmet hit on Patriots running back Stevan Ridley forced a fourth-quarter fumble that proved to be pivotal play in Baltimore's upset victory. New England trailed by eight points with just under 13 minutes left when Pollard leveled Ridley, forcing him out of the game with a concussion.

GREGORY BULL/AP

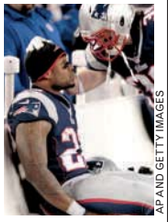
Baltimore Ravens safety Bernard Pollard has injured four key New England Patriots players since 2008.

Bernard Pollard: Patriots Punisher

1. Tom Brady
While Pollard was with the Chiefs, his hit in the 2008 season opener caused the QB to miss the rest of the year with a torn MCL and ACL.

2. Wes Welker
In the final game of the 2009 season, the receiver tore his MCL and ACL after getting hit by Pollard, who was playing for the Texans.

3. Rob Gronkowski
The tight end's ankle was rolled over by Pollard in last year's AFC title game. Gronk left the game and played hurt in the Super Bowl.



4. Stevan Ridley
The back was on the receiving end of a helmet-to-helmet hit from Pollard. Ridley fumbled on the play and was concussed.

AP AND GETTY IMAGES

"That was the turning point of the football game there on the 40-yard line," Ravens coach John Harbaugh said. "It was just a tremendous hit. It was football at its finest. It was Bernard Pollard making a great physical tackle, just as good a tackle as you're ever going to see in football right there."

It's not as if Pollard hadn't done it before.

Pollard, 6 feet 1, 225 pounds, has paid thousands of dollars in fines for his hard-hitting way, including a $10,000 fee for an illegal helmet-to-helmet hit in a game against Jacksonville last season. But he makes no apologies for his aggressive play against Ridley, which did not draw a flag because Ridley was not considered a defenseless player.

"This is a violent sport. We run fast, we hit hard," Pollard said. "For me, I love to play this game. I love to tackle. That's what I do. When you have two guys running full speed at each other, and you have helmets and shoulder pads on, somebody is going to go down. It's not something that I'm proud of. I hope he's all right."

Pollard's main focus over the next several days will be getting prepared to play in the Super Bowl for the first time.

"If we want to play our best football, our preparation the rest of this week and next week has to be outstanding," he said. DAVID GINSBURG (AP)

Listen All Y'all, It's a Sabotage: Former Oakland coach Bill Callahan denied allegations made by former players that he "sabotaged" the Raiders in their Super Bowl loss to Tampa Bay 10 years ago. Tim Brown and Jerry Rice said in recent interviews they believe Callahan undermined his own team because of his close friendship with Tampa Bay coach Jon Gruden by altering the game plan less than two days before Oakland's 48-21 loss. (AP)

In Brief

LORENZO BEVILAQUA/DISNEY-ABC/AP

Manti Te'o's interview will air Thursday on Katie Couric's syndicated talk show.

COLLEGE FOOTBALL

Te'o Maintains to Couric He Had No Role in Hoax

Notre Dame linebacker Manti Te'o admitted to Katie Couric he answered questions about his "dead," online girlfriend even after he received a call Dec. 6 from a woman posing as the fake person and learned he'd been the victim of a hoax. Te'o maintained he played no part in the hoax, and told Couric he was convinced the woman he knew as Lennay Kekua died in September. Te'o claims he never met Kekua in person but developed a serious relationship with her through phone calls and electronic messages. The Heisman Trophy finalist made at least three references to his girlfriend in media interviews after Dec. 6. (AP)

NBA

Heat to Visit White House

The White House says the Miami Heat will get personal congratulations from the basketball-fan-in-chief on their NBA championship. President Barack Obama plans to host the reigning NBA champions at the White House on Monday. (AP)

TV Lineup

COLLEGE HOOPS (7 P.M., CBSSN) No. 19 VCU faces its rival Richmond in what's now an Atlantic 10 matchup.

NBA (8 P.M., TNT) The last time the Knicks and Celtics met, Carmelo Anthony and Kevin Garnett had some heated exchanges.

Sports

LM OTERO/AP

NCAA President Mark Emmert is still waiting for an external review on Miami.

NCAA Finds Issue With Miami Probe

College Sports

The latest black eye for college sports belongs to the NCAA.

In an embarrassing blow to its watchdog image, the NCAA said Wednesday its enforcement staff had botched the high-profile investigation of the University of Miami by improperly conducting at least two depositions while working with an attorney for disgraced booster Nevin Shapiro. Miami has been under investigation since the convicted Ponzi scheme mastermind said he had provided improper benefits to Hurricanes recruits.

NCAA President Mark Emmert said he was disappointed and angry with the misstep, acknowledging he had not seen anything like this since taking the NCAA job 2½ years ago. He said some "people" involved in this case were no longer working for the NCAA, though he declined to say who they were or whether they had been fired.

He said none of the evidence collected improperly would be used against Miami and that the long-awaited notice of allegations would be delayed until after an external review is completed in approximately two weeks.

Emmert tried to reassure schools that the principle of playing by the rules extends into NCAA headquarters in Indianapolis. MICHAEL MAROT (AP)

Johansson Out of Line in Loss

Forward is benched in third period after struggling on top unit

Capitals

Marcus Johansson was in the starting lineup for the Capitals in their 4-2 loss to the Winnipeg Jets on Tuesday, but the 22-year-old forward was a spectator by the end of the game.

After lackluster efforts in Washington's first two games while skating on the first line with Alex Ovechkin and Nicklas Backstrom, Johansson was benched by coach Adam Oates after just one 50-second shift to open the third period.

"I thought he could play better," Oates said after Tuesday's game. "You hope every guy uses his strengths. One of Marcus' strengths is his skating ability, and I don't think he was skating. I was looking for a spark, something else."

In Johansson's place, Matt Hendricks and Wojtek Wolski saw time on the top line. After participating in an optional skate Wednesday at Kettler Capitals Iceplex, Johansson took responsibility.

"I didn't play good and the guys that play good is the guys that should play," he said.

Like the rest of the team, Johansson is adjusting to a new, more aggressive style of play under Oates, but he is also getting used to playing left wing while Ovechkin's experiment at right wing continues. Either way, Johansson knows that first-line duty requires a certain level of play, one that he is not currently reaching.

"I think I got on my heels a little bit [Tuesday]," he said. "I need to get better. That's the main thing: I didn't play good enough."

Johansson's time to figure things out may be limited. Oates said Wednesday that he is considering tinkering with the line combinations ahead of Thursday's game against the Montreal Canadiens. Oates revealed what Johansson could do to improve and to keep his stop at the top.

"We all have to play a system, but we all have our strengths and weaknesses," Oates said. "His skating ability is his strength and I want to see him skate more and help bring the rest of the team down the ice. He should be relentless going north for us and hopefully this system is gonna allow him to do that. It will help his cause." ADAM VINGAN (FOR EXPRESS)

TONI L. SANDYS/TWP

Marcus Johansson was on the ice for just 10:30 in Tuesday's 4-2 loss to the Jets.

7 P.M. Thursday | CSN

Seau's Family Sues NFL Over Brain Injuries

NFL

The family of Junior Seau has sued the NFL, claiming the former linebacker's suicide was the result of brain disease caused by violent hits he sustained while playing football.

The wrongful death lawsuit, filed Wednesday in California Superior Court in San Diego, blames the NFL for its "acts or omissions" that hid the dangers of repetitive blows to the head. It says Seau developed chronic traumatic encephalopathy (CTE) from those hits, and accuses the NFL of deliberately ignoring and concealing evidence of the risks associated with traumatic brain injuries.

Seau died at age 43 of a self-inflicted gunshot in May. He was diagnosed with CTE, based on posthumous tests, earlier this month.

An Associated Press review in November found that more than 3,800 players have sued the NFL over head injuries in at least 175 cases as the concussion issue has gained attention in recent years. More than 100 of the concussion lawsuits have been brought together before U.S. District Judge Anita B. Brody in Philadelphia.

ELISE AMENDOLA/AP

Former NFL linebacker Junior Seau died of a self-inflicted gunshot in May.

"Our attorneys will review it and respond to the claims appropriately through the court," the NFL said in a statement Wednesday.

The Seaus are also suing Riddell Inc., claiming the helmet manufacturer was "negligent in their design, testing, assembly, manufacture, marketing, and engineering of the helmets" used by NFL players. The suit says the helmets were unreasonably dangerous and unsafe. BARRY WILNER (AP)

WeekendPass

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pickup artists

Carryout gets an upgrade as midrange and upscale restaurants embrace food on the go E11

Woodward Takeout Food's fried chicken sandwich is a step up from typical takeout.

TEDDY WOLFF/FOR EXPRESS

top stops

COURTESY SIXTH AND I

1 Zing Go the Strings of Our Hearts

If you like your classical music with a twist, Brooklyn Rider may be right up your alley. This string quartet defies genre, performing an eclectic blend of jazz, rock, world music and pretty much anything else that can be interpreted with strings. Think of a Brooklyn Rider show as a night at the symphony without the starched collars — and with plenty of adventurous surprises. ➜ ***Sixth and I Historic Synagogue, 600 I St. NW; Sat., 8 p.m., $30; 202-408-3100, Sixthandi.org. (Gallery Place)***

2 It's Good to Be King, Usually

It seems churlish to suggest that President Barack Obama, now in his second term, should go see "Henry V" for tips on how to be a leader. We'd prefer our president not follow the title character (played by Zach Appelman, above) into war and murder! But the play, with its themes of learning to be a flexible ruler while sticking to one's ethical guns, is always worth revisiting. ➜ ***Folger Theatre, 201 E. Capitol St. SE; through March 3, $30-$68; 202-544-7077, Folger.edu/theatre. (Capitol South)***

3 You Can't Stop The Beat — Or This Mustache

The Baltimore Symphony Orchestra gets in on the Broadway thing with a semi-staged production of "Hairspray." The real treat is not the orchestra (sorry guys; we still love you!) but the narrator: John Waters, left, pencil-stached Baltimore legend and creator of the original 1988 film "Hairspray," which tells the story of a young woman who loves big hair and dancing. ➜ ***Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Thu., 8 p.m., $31-$91; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)***

DIRECTOR'S DISCUSSION SERIES

Johnnetta Betsch Cole with Maya Angelou

Introduction by Cortney Hicks, Majic 102.3

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Museum director Johnnetta Betsch Cole reads the African children's books *The Leopard's Drum* and *Galimoto.*

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SAT., FEB. 9

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When China Met Africa

WED., FEB. 13, 7 P.M.
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4 Harder, Better, Faster, Stronger?

Our pet theory: Cover band Daft Punk'd is actually just Daft Punk. Think about it: How could you ever tell who's under those huge space helmets that the electronic music pioneers (and their cover band) always wear? OK, even Daft Punk probably isn't that weird. Thursday's tribute show, "One More Time," is full of flashing lights and beepy songs, as a proper Daft Punk show would be. So maybe it doesn't matter whether Daft Punk'd is secretly Daft Punk or not, as long as we can't tell the difference. ➜ *9:30 Club, 815 V St. NW; Thu., 10 p.m., $17; 202-265-0930, 930.com. (U Street)*

5 The O.G. 'Big Daddy' Of the Hip-Hop World

It's hard to believe there was a time when Jay-Z wasn't king of the rap game, but in the early 1990s, Shawn Carter was just a hype man — punctuating the rhymes of legendary rapper Big Daddy Kane. Even at 44, Kane, right, is still considered one of the fastest, illest emcees in the game. Kane hasn't released a proper album since 1998, but he's still the one rapper any other emcee — including Jay-Z — would be scared to rap-battle against. ➜ *The Howard Theatre, 620 T St. NW; Fri., 8 p.m., $20-25; 202-803-2899, Thehowardtheatre.com. (Shaw)*

Compiled by Express' Fiona Zublin

INSIDE

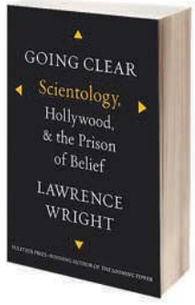
RYAN MCGINLEY

music

As former Girls frontman Christopher Owens prepares to go solo Sunday at the 9:30 Club, we round up other performers who busted up bands. E6

stage

At Dance Place, "Figure Eights" features performers of all ages, training and body types. E8



books

On Thursday at Politics and Prose, journalist Lawrence Wright — author of "Going Clear" — explores life inside the Church of Scientology. E5

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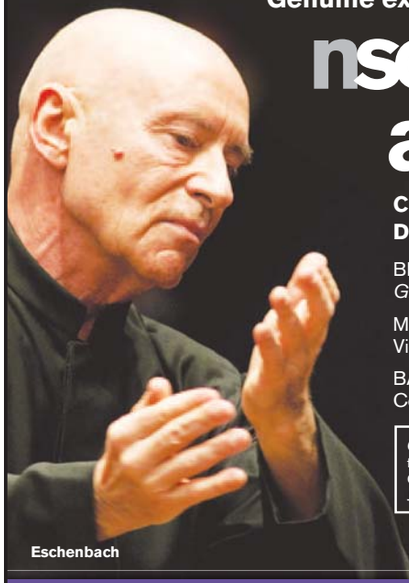
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Dan Zhu violin

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STEPHEN M. DEUSNER (FOR EXPRESS)

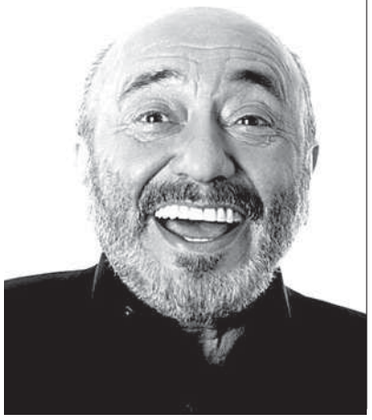
→ **'El Sonido Nuevo: The New Soul Sound' (1966)** Palmieri teamed with Swedish-American vibraphonist Cal Tjader for this experimental LP. With a cover of Alan Lerner's "On a Clear Day (You Can See Forever)," the album showed the versatility of Latin jazz.

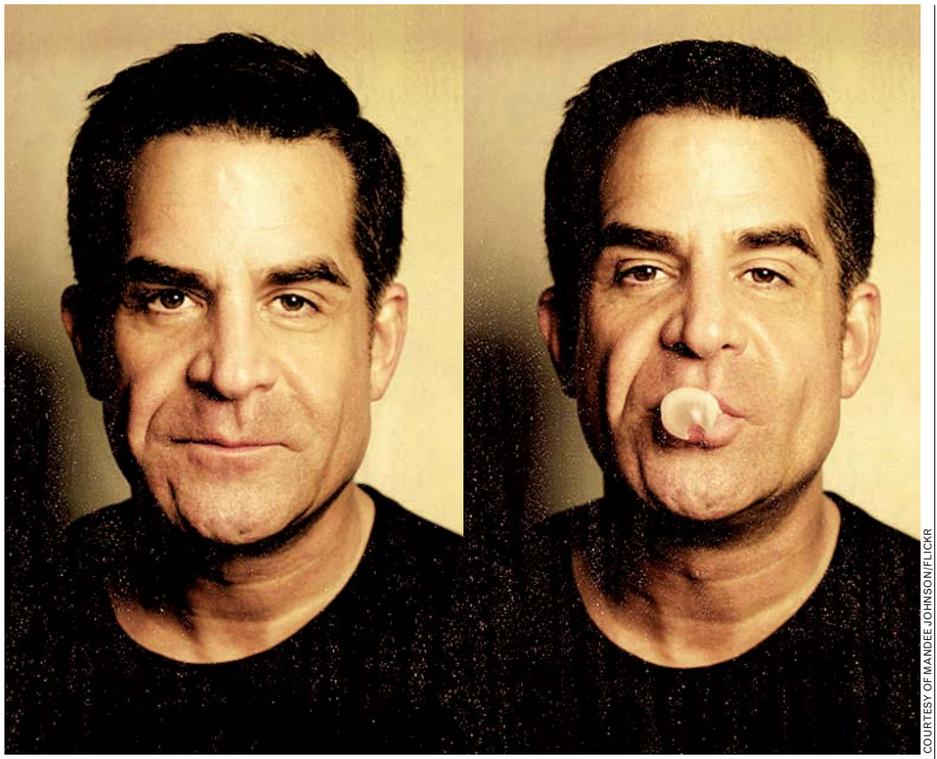
→ **'The Sun of Latin Music' (1973)** This landmark record showcases Palmieri's sophisticated arrangements (not to mention impressive vocals by then-16-year-old Lalo Rodriguez).

→ **'Unfinished Masterpiece' (1974)** Palmieri set out to explore African rhythms in salsa and jazz but abandoned the project midway, leaving his band and producer to finish the project.

→ **'Live!' (1999)** On this LP recorded at the Hostos Center for the Arts & Culture in the Bronx, Palmieri leads a large Latin band through wild salsas and guajiros, his mad-scientist spark still bright.

● *Kennedy Center, 2700 F St. NW; Sat., 7:30 p.m. (sold out), 9:30 p.m., $35; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*





COURTESY OF MANDEE JOHNSON/FLICKR

Always the Life Of the Party

You're invited to hang with comic Todd Glass — across many platforms

Stage

Todd Glass is obsessively preparing to throw a party at his Los Angeles home. Cameras follow the veteran comic as he makes ice-cream sandwiches, sets up instruments and dims the lights to create the proper atmosphere. It's all being captured for an episode of the PBS Digital Studios documentary Web series "Modern Comedian."

When the party starts, the feel is similar to Glass' weekly podcast, "The Todd Glass Show": On the podcast, Glass invites a bunch of friends into a studio for improvised bits, musical riffs, fake phone calls and an unlimited amount of silliness. At the party, Glass and his friends do bits, sing songs and generally get goofy. It's a vibe Glass also tries to integrate into his stand-up — which he'll perform at the DC Improv this weekend — if the audience is there for him.

"When the collective audience is nurturing, they reap the benefits," Glass says. "It's like you're hanging with friends."

When a crowd sticks with a performer, even if a bit isn't working, it makes him feel like he can try new things and improvise without flopping.

"When an audience is loose and loving, I'm gonna play," he says. "If I'm playing, that means they're a good audience."

Audiences have been pretty good to Glass this past year, especially considering that a little more than a year ago he faced his biggest fear and came out on an episode of Marc Maron's "WTF" podcast. The news pushed Glass into the public eye after years of relative obscurity.

Glass' coming-out story earned him a deal for a memoir, which will be published later this year. 2012 also marked the release of his hourlong "Todd Glass Stand-Up Special" on Netflix Instant. He headlined dates across the country and opened a series of theater dates for comedy giants Jim Gaffigan and Louis C.K. To top it off, he says he recently scored a sitcom deal with a cable network, though he can't yet reveal the details.

Even with his career skyrocketing, Glass hasn't forgotten that his responsibility as a stand-up is to show the audience a good time — much like the host of a party. It's something he remembered recently while attending a Brian Regan show in San Francisco.

"Some people who work at my podcast, we all went to a nice dinner, got a cab, went to the theater and sat down," Glass says. "I remember thinking, 'This is what your audience does.' It gave me a perspective: This is special and it's something they don't get to do all that often." RUDI GREENBERG (EXPRESS)

● *The DC Improv, 1140 Connecticut Ave. NW; Thu.-Sun.; see Dcimprov.com for showtimes and prices; 202-296-7008. (Farragut North)*

Birth of a Bit

After six shows this weekend, Glass will tape an episode of his podcast, "The Todd Glass Show," live at the DC Improv on Sunday night. Glass says there isn't much difference between the studio-recorded episodes of his podcast and the live ones — just that the audience gets to see the visual elements of gags and that he gets an immediate reaction from the crowd. The biggest difference between his stand-up shows and the podcast, though, is the material. "There's a different type of polish in the podcast," Glass says. It can also be a place to start germinating new material. "It's easier to talk about things that happened that day or on the flight coming in. Eventually, those things may go into your act, but in the podcast, you see them in the very beginning stages." R.G.

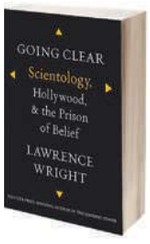
"There's a different type of polish in the podcast. It's easier to talk about things that happened that day. ... Eventually, those things may go into your act, but in the podcast, you see them in the very beginning stages."

Inside Scientology

A journalist investigates the pull of the church for followers — and its not-so-pleasant aspects

Books

The secrets of Scientology are not so secret anymore. Magazine articles, personal testimonials and even a "South Park" episode have exposed the deepest doctrines of the belief system espoused by Tom Cruise, John Travolta and Beck. For his new book, "Going Clear," journalist Lawrence Wright conducted hundreds of interviews with current and former Scientologists to discover what life is like inside the church community.

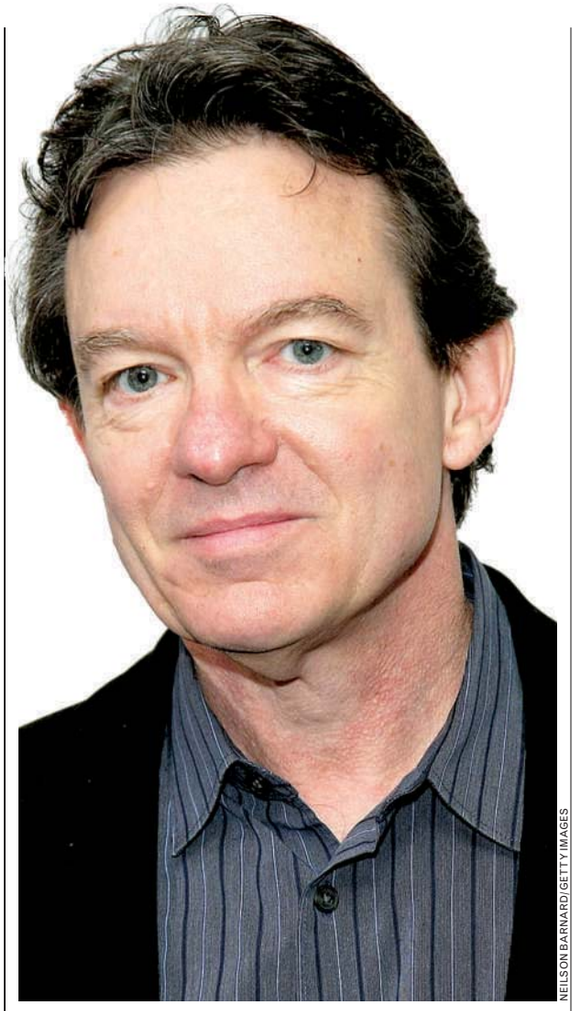


Scientology plays both sides of the net: Its doctrine is very faith-based, but it claims to be scientific. Do you, like the IRS, consider it a religion?

It's very difficult to define what a religion is, as the IRS has learned. Once the IRS has determined that a church is actually a religion, then everything else is just commentary, because they enjoy all the benefits of first-amendment protections, which are considerable, and the tax benefits.

The church has gone out of its way to recruit celebrities. Does that help Scientology seem more legitimate?

If you're a young aspiring actor in Hollywood, and you look at people associated with Scientology, that's very attractive. But to people who are not inside that circle, a religion full of celebrities has a superficial air to it. In some ways, that's provided immunity from serious examination.



NEILSON BARNARD/GETTY IMAGES

So many things you write about are disturbing — violence, coercion.

The thing that really stood out for me was the exploitation of children. They're recruited at young ages and taken out of school, put to work. They sign a billion-year contract and spend their lives in this organization, often secluded, separated from society, working for practically nothing.

> **"I wanted to see what it offered to the people who have been drawn to it ... what that something would be."**

You also try to pinpoint what might be positive about Scientology. Why?

I thought it would be pointless to write another exposé of Scientology. I wanted to see what it offered to the people who have been drawn to it. They seem to have gotten something out of it, and like most Americans, I was just completely mystified about what that something would be.

Were you worried about retaliation or intimidation from the church?

I knew what had happened to some other writers — lawsuits, harassment, private detectives. But I haven't experienced that. My last book was about al-Qaeda. At least Scientology's not a terrorist organization. **FIONA ZUBLIN (EXPRESS)**

● *Politics and Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

Explainer

Operating Thetan Level III is a sacred Scientology doctrine. It explains that 75 million years ago, an evil being named Xenu killed millions of people, froze their bodies, dumped them in Earth's volcanoes and bombed them. Their souls ("thetans") floated out and were forced to watch a movie that brainwashed them. The confused, sad thetans now roam Earth and cluster in our bodies, making us confused and sad. Through auditing, Scientologists believe, we can rid ourselves of thetans, a process called "going clear." **F.Z.**

On the Spot

ROY AYERS

Roy Ayers

NEO-SOUL MAN

The Smithsonian owns a set of vibes that once belonged to Roy Ayers — and for good reason. During the 1960s and '70s, the vibraphonist melded jazz, R&B and funk into an indelible concoction that spawned hit singles (including "Everybody Loves the Sunshine" and "Running Away") and inspired generations of artists.

What kind of vibes do you play?

I've been playing electric vibes for about 10 years. It's called a malletKAT. It's a very capable instrument because it gives me all the sounds I want. I can use a module to make me sound like a full orchestra, horns, percussion or vibes.

You've played so many styles over the years. How do you incorporate all those phases of your career into a live show?

I've been exposed to so much music in my life. Now I call my music neo-soul. It's a sound that encompasses all these different sounds. I like it because it's better than saying I just play jazz, or I just play funk, or I just play blues, or whatever. I play neo-soul.

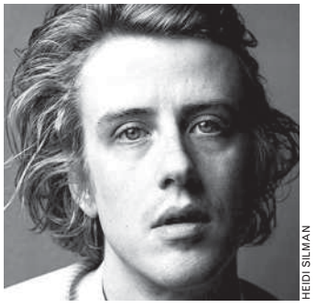
Where did that term originate?

One of the songs on my last album is called "Neo Soul Groove." Erykah Badu was on it, and at the recording sessions, she told me, "Roy, you're the king of neo-soul. It's your music because you're the one who started all of us doing it." I'm really thinking about calling the next album "Neo Soul." I'm stuck on that name. It's got me going. **STEPHEN M. DEUSNER (FOR EXPRESS)**

● *Blues Alley, 1073 Wisconsin Ave. NW (Rear); Thu.-Sun, 8 & 10 p.m., $35; 202-337-4141, Bluesalley.com.*

To Sunday → 'Alice's Adventures in Wonderland':

Still haunted by dreams of falling down a hole and ending up playing cards with a sinister giant cat? The National Ballet of Canada brings the Cheshire Cat, the Queen of Hearts and all of your other trippy childhood favorites to life with the East Coast premiere of "Alice's Adventures in Wonderland." Bob Crowley's costume and set designs are classic yet cartoony, transporting you into Alice's world. Kennedy Center, 2700 F St. NW; through Sunday, $45-$150; 202-467-4600, Kennedy-center.org. (Foggy Bottom). **SHAUNA MILLER (EXPRESS)**



HEIDI SILMAN

Break Up The Band

When Christopher Owens, frontman for the buzz-building San Francisco-based indie-rock band Girls, abruptly announced he was leaving the band last July, he gave no reasoning beyond "it's personal." Owens has since said the band members had grown distant and that his vision of Girls had fallen apart. Last week, Owens took the next logical step and put out "Lysandre," his first solo album. A slight, stripped-down song cycle about Owens' relationship with a French woman during Girls' first European tour, "Lysandre" doesn't drastically reinvent the Girls sound, nor is it a rehash. Owens' confessional songwriting and strong pop sensibilities remain — everything is just a little more ornate and a little less rock-oriented. With Owens returning to the 9:30 Club on Sunday for the first time as a solo artist, we're looking at other artists who've broken up their bands to go solo to see how they fared. RUDI GREENBERG (EXPRESS)

● 9:30 Club, 815 V St. NW; Sun., 7 p.m., $20; 202-265-0930, 930.com. (U Street)

Justin Timberlake

Ex-Band *NSYNC, which went on hiatus in 2002 and hasn't recorded since.

Sounded Like The ultimate boy band, with hits such as "Tearing Up My Heart," "Bye Bye Bye" (that one's still pretty good!) and "Pop."

Solo Sound Modern, freaky, funky pop, especially 2006's "FutureSex/LoveSounds," which brought sexy back and made Timberlake a certifiable talent.

Was It Worth It? Definitely, if only for ridding the world of *NSYNC. After a foray into acting, Timberlake will return with his first album since 2006, "The 20/20 Experience," this year.

Reunited? Nope, and Timberlake's solo music and acting careers are largely to blame/thank.

Robert Plant

Ex-Band Led Zeppelin, which broke up in 1980 following the death of drummer John Bonham.

Sounded Like Heavy metal and classic rock before anyone knew what heavy metal and classic rock were — with wizards!

Solo Sound At his worst, like a watered-down Zep. At his best, like a soulful Southern shaman on his rootsy 2007 collaboration with Alison Krauss.

Was It Worth It? Well, let's just say that if Zeppelin had continued without Bonham, no one would have complained about the untapped possibilities of a Robert Plant solo career.

Reunited? A few times. Most notably in 2007, with Bonham's son, Jason, on drums, for a benefit concert in London, captured in the concert film and live album "Celebration Day."

David Byrne

Ex-Band Talking Heads, broken up as of 1991.

Sounded Like Art school-educated punks melding world-music rhythms, rock and pop into a dream called new wave.

Solo Sound Byrne's solo work has ranged from weirdo orchestration (his 1997 album "Feelings") to the poppy funk of the 2001 song "Like Humans Do." He also scored episodes of HBO's polygamist-family series "Big Love."

Was It Worth It? Byrne's solo career has been fruitful — especially his collaborations with other artists (such as Brian Eno and St. Vincent), but nothing he's done has eclipsed the Heads.

Reunited? Briefly, when Talking Heads was inducted into the Rock and Roll Hall of Fame in 2002.

GETTY IMAGES

Beyonce

Ex-Band Destiny's Child, on hiatus since 2006.

Sounded Like If the girl groups of the 1960s hiked up their go-go shorts and got hooked up with some late-'90s production tricks.

Solo Sound Beyonce, not having to cooperate with mere humans.

Was It Worth It? For Beyonce, absolutely. On her own, she became megastar Queen Bey, married Jay-Z and provided empowered dance anthems for bachelorette and breakup parties everywhere. (Not to mention she recorded a certain national anthem for a certain inauguration.)

Reunited? As part of her halftime performance at the Super Bowl in February, Beyonce will reunite Destiny's Child and perform the trio's one-off new single, "Nuclear."

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FEB 8	**BLACKBERRY SMOKE** DRAKE WHITE
FEB 9	BALTIMORE SOUND MANAGEMENT SHOWCASE **CARBONSTONE,** MILLIONPROOF, FATALLY YOURS, SEXTACY, ATLAST
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FEB 14	**ALLSTAR WEEKEND** CUTE IS WHAT WE AIM FOR, TIFFANY ALVORD
FEB 15	**TO WRITE LOVE ON HER ARMS**
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FEB 23	**ROCKNOCEROS** 11:00AM SHOW
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MAR 14	**FINCH** PLAYING "WHAT IT IS TO BURN"
MAR 16	**AS I LAY DYING** THE DEVIL WEARS PRADA, FOR TODAY, THE CHARIOT
MAR 23	**ANBERLIN**
APR 14	**ANTHRAX,** EXODUS, HIGH ON FIRE, MUNICIPAL WASTE, HOLY GRAIL
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Dancing Green

A choreographer sees the beauty in using amateur performers

Stage

Dancers like to tell people that anyone can dance — just go where the music takes you. The idea that anyone can dance professionally, though, is another matter.

And yet, there are choreographers — including Stephanie Miracle, a local choreographer and MFA candidate at the University of Maryland — who specifically seek out less-trained movers for their shows.

Miracle's show at Dance Place this weekend features two pieces. One is a solo work about her childhood; the other, "Figure Eights," is an ensemble piece that includes performers of varied ages and abilities.

This was not a matter of needing some extra bodies, Miracle explains. It's integral to the piece.

"For all of the dancers to look like me, be the same age and have the same body type, feels very narrow," says Miracle, who held auditions for the performers, who range in age from their mid-20s to early 60s. "I like finding beauty in mundane scenes. And using performers who look different and dance differently, I feel like I'm giving the audience an opportunity to see details that get covered up in a dance that's perfectly designed."

The notion that dance performances should resemble real life is what initially sparked the trend to use "community dancers" onstage back in the free-form 1970s.

The setup obviously has its limitations. Miracle says that working with distinctly nonprofessional dancers can be tricky, though it's made easier in this case by a piece that doesn't emphasize virtuosic moves. Instead, she says, the show presents abstract images meant to provoke associations in the viewer. So the performers' technical ability is less important than their capacity to be fully present onstage.

ZACHARY Z. HANDLER

"Figure Eights" includes dancers of different ages, body types and training to strip the veneer of perfection from dance.

> **"I'm giving the audience an opportunity to see details that get covered up in a dance that's perfectly designed."**
>
> — **STEPHANIE MIRACLE,** CHOREOGRAPHER, ON USING LESS-TRAINED DANCERS

The less-experienced performers get the occasional case of the nerves before the big night, admits Don Andress of Northern Virginia, one of Miracle's community dancers. Though he's performed a few times before, this is by far his biggest show.

"I want to be in that space I'm in most of the time [in rehearsal], of doing it without being self-conscious," he says.

The rehearsal process has been very rewarding. "I've felt very comfortable," he says. "I think we each bring our own strengths and weaknesses. We have different roles, but we're all together."

AMANDA ABRAMS (FOR EXPRESS)

● *Dance Place, 3225 8th St. NE; 202-269-1600, Sat., 8 p.m. & Sun., 4 p.m., $22; Danceplace.org. (Brookland-CUA)*

U.S. Navy Memorial and Heritage Center

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Explore D.C.

To best appreciate the grand scale of the Navy Memorial, charter a helicopter. If that's out, walk past the benches, flagpoles and fountains into the wide, round plaza. Look down. You're standing on the "Granite Sea," a huge map of the world configured to accent just how much of the planet is water. (A heck of a lot.)

Another thing you may not immediately notice about the Navy Memorial: It's an amphitheater. Free concerts are held throughout the summer.

The Lone Sailor statue stands watch near the plaza's edge, and, my, what a handsome fellow he is! When the 7-foot-tall bronze figure was cast, metal bits of eight historic U.S. Navy vessels were thrown in.

In the Heritage Center, you can access the Navy Log, a national registry of Navy, Marine, Coast Guard and Merchant Marine veterans. Look up Regis Philbin and Andrew Carey (aka Drew), who were surprisingly foxy in their early 20s.

● *701 Pennsylvania Ave. NW; 202-737-2300, Navymemorial.org. (Archives)*

BRANDI KORTE VIA FLICKR

The Lone Sailor's bag is labeled "W. Thompson," for one of the memorial's founders.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» D.C. is in the exact center of the "Granite Sea." The map is scaled to approximate the view from 800 miles above the Earth.

» The signal flags (the small, square ones) flying on the two Pennsylvania Avenue masts spell out "US Navy Memorial" using the International Code of Signals, a maritime communication system.

» One piece of the Lone Sailor is from the USS Hartford, from which Adm. David Farragut issued the command, "Damn the torpedoes, full speed ahead!" during 1864's Battle of Mobile Bay.

Long Road to Freedom

'West of Memphis' contends that emotion trumped justice in a notorious murder case

Screen

"I was 100 percent driven by emotion," director Amy Berg says of her new documentary, "West of Memphis," which opens Friday. "Art should be driven by emotion. But when you're talking about the law, that's a whole different thing."

The film is about the freeing of the West Memphis Three, three men convicted in a triple-murder case that garnered national attention, first when the bodies of 8-year-olds Michael Moore, Christopher Byers and Steve Branch were found in an Arkansas swamp in 1993, and again when celebrities such as Henry Rollins and Johnny Depp used their star power to highlight mistakes in the trials of Damien Echols, Jessie Misskelley Jr. and Jason Baldwin. In 1994, Baldwin was sentenced to life without parole, Misskelley to life plus 40 years and Echols to death by lethal injection.

The three were released in 2011 on Alford pleas, in which they maintained their innocence while technically pleading guilty and acknowledging that the state had enough evidence to convict them. (This allowed the three to walk free while preserving the prosecution's victories.)

SONY PICTURES CLASSICS

Rocker Henry Rollins, left, who worked to free the West Memphis Three, chats with Amy Berg, director of "West of Memphis."

> **"I can't think of anything more unjust than traumatizing an entire community that needed to heal ..."**
>
> — **AMY BERG,** DIRECTOR OF "WEST OF MEMPHIS"

The case was famously examined in HBO's 1996 documentary "Paradise Lost: The Child Murders at Robin Hood Hills" and two sequels. While that trilogy focused on the legal missteps, "West of Memphis" takes a more personal look, both at Damien Echols and his wife, Lorri Davis (who worked full time to free him), and at the shaken community.

Prosecutors succeeded in their manipulation, the film argues, not only by trampling evidence but by playing to the deeply religious community's fear of the supernatural and turning three odd teens into symbols of evil.

"The thing that was most interesting to me was the idea that we can judge people based on our emotions, rather than based on evidence and fact," Berg says.

The suggestion that the boys were killed in a satanic ritual sent the Arkansas town into a tailspin.

"Everyone was afraid," she says. "I can't think of anything more unjust than traumatizing an entire community that needed to heal over brutal murders that were not satanic. That the law was able to pull this off takes the injustice to a whole other level." **KRISTEN PAGE-KIRBY (EXPRESS)**

● *Landmark E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, Landmarktheatres.com. (Metro Center)*

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

KERRY BROWN

The great Maggie Smith, second from left, with people who aren't Maggie Smith.

Retirement Benefits

Dustin Hoffman has been around for a while. Like, a LONG while. But the actor has waited until now to make his directorial debut. In his film "Quartet," a rumor starts that a star is about to move into a home for retired musicians. One would wish that it would be Mick Jagger (even though he'll never retire) because that would be HILARIOUS, but it turns out it's the former partner of three people already in the home, and that partner is played by Maggie Smith, which means it's probably going to be just as hilarious. There's music, there's comedy, and there's Maggie Smith. Because even with "Downton Abbey" back on, you can never have enough Maggie Smith. ► *Landmark E Street Cinema, 555 11th St. NW; opens Fri.; 202- 452-7672, Landmarktheatres.com. (Metro Center)*

film riffs

DAVID APPLEBY

Fairy-Tale Theater

Friday brings "HANSEL AND GRETEL: WITCH HUNTERS," in which Jeremy Renner fights witches and pays his mortgage. Though the film may not be anything like what the Brothers Grimm envisioned, fairy tales have always been rich film fodder. K.P.K.

1 'Mirror, Mirror'
One of 2012's "Snow White" retcons (alongside "Snow White and the Huntsman"), this Julia Roberts vehicle got one whole Oscar nomination! Good for you, costume designer Eiko Ishioka!

2 'Sleeping Beauty'
This is not the Disney version. Like, really not. This 2011 Australian film follows a young girl as she joins a bizarre brothel, where she's drugged to sleep through all her, um, encounters.

3 'Red Riding Hood'
Besides one really cool shot in the trailer (the camera looks down on Red as she walks through the snow), no one remembers much of this 2011 film starring Amanda Seyfried.

4 'A Cinderella Story'
You take a mean stepmother, throw in a school dance and add Hilary Duff and you've got a 2004 retelling of "Cinderella" that ... isn't that great. Jennifer Coolidge is the stepmom, though.

5 'The Little Mermaid'
Who doesn't love this 1989 animated film? Well, Hans Christian Andersen purists, who thought the script should stick to the original ending, in which the mermaid has to either kill the prince or turn into sea foam. She chooses foam and the prince marries someone else.

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24 THU ★ National Symphony Orchestra Youth Fellows
Members of the program (a woodwind quintet, flute/harp duo, and string quartet) play chamber music works by Boccherini, Donizetti, Jon Deak, and others.

25 FRI ★ The International Association of Blacks in Dance
The group presents a youth dance showcase including Benjamin D. Foulois Creative and Performing Arts Academy, West Las Vegas Arts Center Performing Arts Ensemble Xtension Program, MLK Jr. Senior High School, Renaissance High School, and others.

26 SAT ★ Cirkestra
The Massachusetts-based band features musicians tapped from the greatest circuses in the United States, including Ringling Brothers, Big Apple Circus, and Circus Smirkus, among others.

27 SUN ★ Peabody Institute at Johns Hopkins University
Students participating in the Peabody Preparatory Pre-Conservatory Violin Program play a program of classical works.

28 MON ★ NSO Youth Fellows
Members of the program (a string quintet, flute/percussion duo, and brass trio) play chamber music works by Dvořák, Dahl, Nelhýbel, and others.

29 TUE ★ Benjamin T. Rome School of Music at Catholic University
Students from the Musical Theater Division present an evening of music by Marvin Hamlisch.

30 WED ★ *Voices Beyond Opera*
Members of Washington National Opera's Domingo-Cafritz Young Artist Program team up with music director, conductor, and pianist Luke Frazier to present an evening of works from musical theater to jazz.

1 FRI ★ The Riverbreaks
With an American, indie rock sound and lyrics about youth, heartbreak, drug wars, and more, this D.C. band always delivers a stellar performance.

2 SAT ★ ⊙ Family Night: Justin Roberts and the Not Ready for Naptime Players
The Grammy® nominee and star of the indie family music scene performs his intelligent and whimsically rocking music.

3 SUN ★ Shark Week
Listen Local First presents the DC-based band that blends garage-rock/psychedelia/blues & surf, with a punk-rock attitude.

4 MON ★ Bad Influence Band
This award-winning D.C. band guarantees a blues-infused, scorching hot, sinfully addictive performance.

5 TUE ★ WNO Insight: *Manon Lescaut* and *Norma*
Members of the Domingo-Cafritz Young Artist Program perform musical highlights from Washington National Opera's forthcoming productions of Puccini's *Manon Lescaut* and Bellini's *Norma*.

6 WED ★ Kennedy Center Opera House Orchestra
Members of the KCOHO play selections from Stravinsky's *The Firebird*, Borodin's *Prince Igor*, and Fauré's Piano Quartet No. 2.

See the full schedule on your smartphone—**just scan the tag!**
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26 SAT ★ CIRKESTRA

27 SUN ★ PEABODY INSTITUTE

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TEDDY WOLFF/FOR EXPRESS; SCOTT SUCHMAN/FTWP

Woodward Takeout Food serves creative carryout such as a duck Reuben, left. At pizzeria Menomale, chef Ettore Rusciano, above right, offers the entire menu to go.

Have Food, Will Embrace Travel

As carryout grows more desirable, chefs see new opportunity — and risks

Trends

Watch out, Chinese and pizza takeout joints: You've got serious competition. In the past few years, Washington's to-go dining options have mushroomed, with everything from doro wat and pho to barbecue and porterhouse steak now available on a take-home basis.

That's an obvious win for harried foodies who want to sample the area's offerings on their own time and in the quiet of their own homes. But what does it mean for chefs, who, by and large, would rather customers enjoy those carefully crafted meals in their well-appointed dining rooms?

A Jump on the Competition

When Old Ebbitt Grill, a pioneer in the city's upscale to-go scene, opened Ebbitt Express 20 years ago, it was an obvious step: There was scant quality food available downtown for lunch on the go. But these days, the issue is too many dining options, not too few.

MARVIN JOSEPH/TWP

Boqueria allows customers to order anything — even unwieldy tapas dishes — to go.

"Everything that's open at lunch is competition," says Jeffrey Buben, owner of Woodward Table, explaining why he opened a separate takeout area next to the restaurant, the slyly named WTF — for Woodward Takeout Food. Buben also owns the high-end restaurants Vidalia and Bistro Bis but says that in an era when many workers feel they can't leave their computers, quick-serve restaurants often steal business from stately establishments.

Buben made sure WTF's takeout area had Wi-Fi and outlets for waiting customers to charge phones. Still, catering to a new crowd has been a challenge.

"It's an incredible learning curve for us; there's a lot of rethinking of what people want," Buben says.

While the to-go corner features an all-homemade slate of breakfast and lunch offerings — using the restaurant's roomy kitchen to provide such meals as a zesty duck Reuben sandwich ($11) that smaller spots can't manage — adjusting to an on-the-go mindset has taken time.

Widening Availability

For other entrepreneurs, the issue is less about competing with others than familiarizing customers with their food. Toki Underground, which can seat only 20 diners at a time, started offering daily takeout last fall in an effort to serve more people. Now, cooks are predictably busier, says owner Erik Bruner-Yang, but there's a downside, too: "We can't have as much fun in the kitchen" playing with new ideas.

Ettore Rusciano, owner of Brookland's Menomale, also sees pros and cons in offering the entire menu for takeout. On the one hand, patrons who can't find a seat can still order the bufalina sandwich, loaded with prosciutto, buffalo mozzarella and basil ($8), or the briny salami-artichoke-olive capricciosa pizza ($12.50).

But Rusciano fears that his Neapolitan-inspired meals suffer in the transition from restaurant kitchen to home. "I tell my [diners] all the time, they should eat first here and then later take it home," he says. That way, they'll know how the food should taste — and what they're missing.

> **"It's an incredible learning curve for us; there's a lot of rethinking of what people want."**
>
> — **JEFFREY BUBEN,** RESTAURATEUR, ON THE CHALLENGES OF CATERING TO CUSTOMERS AT WOODWARD TAKEOUT FOOD

The Risks of Travel

Estadio general manager Justin Guthrie agrees that there's a discomfiting element of uncertainty to providing a menu to go. "We're not 100 percent sure about what the guest is getting by the time it gets home," he says.

But like Estadio, most restaurants are hesitant to say no to regular customers. Perry's sells its sushi to go, which could be a liability if patrons don't realize they need to eat or refrigerate the food immediately. The staff trusts their customers, however. "We assume they know it's raw fish," manager Sarah Bleyle says. "We haven't had any problems, knock on wood."

And in the end, the customer is king. So the staff at tapas restaurant Boqueria might try to discourage customers from ordering such unwieldy dishes as gambas al ajillo (shrimp in hot olive oil, $13) as takeout. But ultimately, says manager Alexie Duncker, "we're not going to say no." **AMANDA ABRAMS (FOR EXPRESS)**

- *Ebbitt Express, 675 15th St. NW, 202-347-8881, Ebbitt.com*
- *Woodward Takeout Food, 1426 H St. NW, 202-347-5355, Woodwardtable.com*
- *Toki Underground, 1234 H St. NE, 202-388-3086, Tokiunderground.com*
- *Menomale, 2711 12th St. NE, 202-248-3946, Menomale.us*
- *Estadio, 1520 14th St. NW, 202-319-1404, Estadio-dc.com*
- *Perry's, 1811 Columbia Road NW, 202-234-6218, Perrysadamsmorgan.com*
- *Boqueria, 1837 M St. NW, 202-558-9545, Boqueriarestaurant.com*

Weekend Pass | dining

Eater's Digest

Verizon Center BBQ Pit's smoked brisket sandwich

KATIE ABERBACH/EXPRESS

Winning Meals

Sports-venue food in D.C. has improved tremendously over the seven-plus years I've lived here. If you know where to look these days, you can get a surprisingly great meal.

Case in point: the Verizon Center (601 F St. NW; 202-628-3200, Verizoncenter.com), whose Acela Club floor has food stalls with unexpected items, such as "sloppy Janes" with tempeh (cultured soybean).

By Katie Aberbach

I was impressed by the smoked brisket sandwich ($10.50) at the BBQ Pit stand. Chef Kevin Holler (who creates menus for many of the food stands and for the Acela Club restaurant on the same floor) says the meat is roasted for 12 hours. It's then topped with fried onions and covered in addictive, spicy-sweet sauce.

Equally great bites are at the Acela Club restaurant (entry is $15 per night, unless you have a season pass to the restaurant). The white-tablecloth setting — with a view of the action below — offers creative a la carte dishes, including a massive grilled cheese and short ribs sandwich ($16). There's also a $40 buffet; on the night I visited, items included a veggie-filled "going green" salad and pico de gallo mac and cheese. Both surpassed my expectations for game-watch foods.

There's little need for Verizon Center to improve its meal options, but it could stand to boost its advertising. I had no clue these dining options were open to the public — and I'm sure I'm not the only one — until the Verizon Center offered me a tour.

@ Connect with Katie via Twitter **@katieaberbach.**

JAHI CHIKWENDIU/TWP

Hanoi House, the Hilton brothers' richly decorated new restaurant on the U Street corridor, serves Vietnamese cuisine such as shrimp vermicelli, right, and tofu pho.

An Imperfect Imitation

Hanoi House evokes colonial-era Vietnam more in atmosphere and style than taste

The big lesson from a recent south-to-north exploration of Vietnam is not that the traditional dishes are necessarily superior to what I've had in this country, but that their building blocks are more vivid. In particular, the herbs and seafood in Vietnam taste brighter and fresher — more intensely of themselves — than what I've encountered in, say, Little Saigon in Northern Virginia.

Hanoi House opened in the U Street corridor in November, just after my trip abroad, and I was eager to see how the Blackbyrd replacement stacked up against my meals in Vietnam. I confess to frissons of pleasure when I walked through the door of the latest from brothers Eric and Ian Hilton and drank in the narrow, dimly lighted dining room and bar. Blood-red walls and stools, and antique lamps and gold-framed mirrors, evoke colonial-era Vietnam.

First Bite

The Hiltons' company chef, McLean native James Claudio, says he's spending the bulk of his time at Hanoi House, inspired by the food he grew up on prepared by his Vietnamese grandmother.

The usual suspects show up on his concise menu. That means green papaya salad and garden rolls for starters and vermicelli bowls and pho among main courses. With a few exceptions, the food grounds me in Washington. That green papaya salad tossed with thread-thin beef jerky, for instance, lacks the tropical lushness and delicacy of its counterparts abroad. Spiky shrimp-and-sweet potato cakes are more crunch than flavor. My primary recollection of the vegetarian pho, bobbing with fried tofu and sliced pear, is of soy sauce, and the banh mi could use more, and tangier, julienned vegetables.

Off night? Hoping to re-create my vacation, I visited Hanoi House three times, most recently this month. The dishes that left the best impressions were the vermicelli scattered with lightly caramelized shrimp and the baguette stuffed with grilled pork. Claudio says his favorite dish is the beef-based pho, which is also my go-to noodle soup on the menu.

Hanoi House is a sensual place to find yourself — thanks more to the scenery than the cooking.

TOM SIETSEMA (THE WASHINGTON POST)

● *Hanoi House, 2005 14th St. NW; 202-747-2377, Hanoihousedc.com.*

extra bites

HAVE NEWS OR IDEAS FOR DINING?
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Ready to Roll Play

Toast to the weekend with the Source's (575 Pennsylvania Ave. NW; 202-637-6100, Wolfgangpuck.com) new Friday- and Saturday-only "Sushi & Sparkling Menu." Guests can choose from a list of sparkling wines and sushi rolls ($9-$18), including the Negi-Hama Roll (yellowtail, scallion, lemon). A special "date night deal" is also available: Order the week's special roll and a glass of bubbly for $20.13.

Boozy Birthday Party

It's been five years since Cork Wine Bar (1740 14th St. NW; 202-265-2675, Corkdc.com) opened, and plenty has happened in that time: an explosion of new restaurants and retail along 14th Street, the opening of Cork's Market and Tasting Room — and even a visit to Cork Wine Bar by Stevie Wonder. To celebrate its anniversary, Cork on Saturday will unveil special flights featuring some of owner Diane Gross' and Khalid Pitts' favorite wines and a new brunch cocktail.

Pearls of Wisdom

Whether you're a shellfish lover or new to slurping, you can learn about — and sample — oysters at Tel'Veh Cafe & Wine Bar's first monthly oyster class ($35, 7 p.m. Feb. 4; 401 Massachusetts Ave. NW; 202-758-2929, Telveh.com). A representative from Washington state's Northwest Shellfish Co. will discuss oysters from the East and West coasts and offer tastes of raw and cooked oyster dishes.

DIY Super Bowl Shindigs Hosting a party for the big game? Kick off your preparations early at Union Market (1309 5th St. NE; Unionmarketdc.com), where vendors will offer free primers in Super Bowl party planning from 11 a.m. to 3 p.m. Saturday. Lessons include how to set up a buffet by Salt & Sundry and best practices in burger and hot dog prep by Harvey's Market. KATIE ABERBACH (EXPRESS)

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THURSDAY

9:30 Club: Red Baraat, 6 p.m., $20; One More Time - The Tribute to Daft Punk, 10 p.m., $17.

Birchmere: Jeffrey Osborne, 7:30 p.m., $65.

Black Cat: Widowspeak, Murals, 8 p.m., $12.

DC9: Corrections House, Tone, 9 p.m., $10.

Empire: Jabb, Marlee in the Mix, Rezzie Rob, LAHJ G, Yoe Lux X Sheed Lucci, 7 p.m., $7.

Jammin' Java: Oh Susannah!, noon-12:45 p.m., $5; Peter Mulvey, Seth Glier, 8 p.m., $15.

Kennedy Center/Terrace Theater: International Association of Blacks in Dance, 7:30 p.m., $35.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m.

Kennedy Center/Millennium Stage: National Symphony Orchestra Youth Fellows, 6 p.m., free.

Music Center at Strathmore: "Hairspray in Concert," 8 p.m., $31-$91.

Rams Head Tavern: Rik Emmett, 8 p.m., $35.

The Howard Theatre: Jose James, 8 p.m., $25 /$28.

Twins Jazz: Words Liive With Sage Salvo, 8 & 10 p.m., $10.

U Street Music Hall: Nouveau Riche: Proper Villains, Rex Riot, Gavin Holland, Steve Starks, Nacey, 10 p.m., $10.

Velvet Lounge: Definite, the Lives to Come, Don't Look Down, 9 p.m., $8.

Warner Theatre: "The Blood and the Rose," 7 p.m., $75 and up.

FRIDAY

9:30 Club: Femi Kuti, 8 p.m., $35.

Birchmere: Steep Canyon Rangers, Shannon Whitworth, 7:30 p.m., $29.50.

DC9: Miyazaki, Motion Lines, Golden Looks, 9 p.m., $8.

Empire: Riff Raff, 7 p.m., $12.

Iota Club & Cafe: Darlingside, Adam Ezra, 9 p.m., $12.

Jammin' Java: Gideon Grove's "Wildfires" Record Release Show with Andy Zipf and Bobbie Allen, 8 p.m., $10.

Kennedy Center/Terrace Theater: Terri White, 7:30 p.m., $45.

Kennedy Center/Concert Hall: National Symphony Orchestra, 8 p.m.

Kennedy Center/Millennium Stage: The International Association of Blacks in Dance, 6 p.m., free.

Music Center at Strathmore: Ladysmith Black Mambazo, 8 p.m., $25-$65.

Rams Head Tavern: Eddie From Ohio, 8 p.m., $34.

The Howard Theatre: Big Daddy Kane, 8 p.m., $20 in advance; $25 at the door.

Twins Jazz: Toni Martucci with Luis Hernandez and Jeff Antoniuk, 8 & 10 p.m., $16.

SATURDAY

9:30 Club: Cowboy Mouth, All Mighty Senators, 8 p.m., $25.

Birchmere: The Association, 7:30 p.m., $35.

Black Cat: Graveyard, the Shrine, 9 p.m., $15 in advance, $17 day of show.

BlackRock Center for the Arts: Seldom Scene, 8 p.m., $38-$40.

Kennedy Center/Terrace Theater: Eddie Palmieri Latin Jazz Septet, 7:30 & 9:30 p.m., $35.

Kennedy Center/Concert Hall: National Symphony Orchestra, 8 p.m.

Kennedy Center/Millennium Stage: Cirkestra, 6 p.m., free.

Music Center at Strathmore: National Philharmonic, 8 p.m., $37-$84.

Continued on page E15

Career Crooner

ETHAN MILLER/GETTY IMAGES

TONY BENNETT COULD walk onstage and talk for two hours and his fans would love it — that's the kind of goodwill the pop singer, 86, has built over his lengthy career. We expect he'll croon the classics at the Warner on Saturday.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

➜ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

➜ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

➜ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

➜ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.

➜ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

➜ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

➜ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

➜ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

➜ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

➜ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

➜ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

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Let's Get This Party Started

ERIN PATRICE O'BRIEN

IF YOU'RE READY TO HAVE FUN, Brooklyn-based brass band Red Baraat is happy to get the party started. A fusion of India's riff-heavy Bhangra music, funk, go-go and jazz, Red Baraat has a sound you can't resist dancing to. Led by Sunny Jain, center, Red Baraat brings its unique musical melting pot to the 9:30 Club on Thursday.

Continued from page E13

Rams Head Tavern: Eddie From Ohio, 8 p.m., $34.

Twins Jazz: Toni Martucci with Luis Hernandez and Jeff Antoniuk, 8 & 10 p.m., $16.

Warner Theatre: Tony Bennett, 8 p.m.

SUNDAY

9:30 Club: Bach 2 Rock, 9 a.m., $5; Christopher Owens, 7 p.m., $20.

Galaxy Hut: Insect Factory, Red Spells Red, 9 p.m., $5.

Kennedy Center/Terrace Theater: Vilde Frang, 7:30 p.m., $35.

Kennedy Center/Millennium Stage: Peabody Preparatory Pre-Conservatory Violin Program, 6 p.m., free.

Music Center at Strathmore: National Philharmonic, 3 p.m., $37-$84.

Rams Head Tavern: The Association, 7:30 p.m., $45.

Rock & Roll Hotel: Chelsea Wolfe, 8:30 p.m., $10 in advance, $12 at the door.

The Hamilton: Garland Jeffreys, 7:30 p.m., $25-$30.

U Street Music Hall: Baauer, Obeyah, 9 p.m., $12 Advance/$15 Door.

Velvet Lounge: Cherry Tree, East Coast Secondaries, Viminas, 9 p.m., $10 age 18-21; $8 21+.

All That Jazz — And More

JANETTE BECKMA

SINGER JOSE JAMES, who headlines the Howard Theatre on Thursday, is trained as a jazz singer, but on his new album, "No Beginning No End," James fuses his jazz roots with late-night R&B, smooth soul and beat-heavy hip-hop.

▶sight

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Addison/Ripley: "Thornton Dial: Works on Paper," the artist exhibits his latest works, through Feb. 23. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

LAST CHANCE **American Painting:** "Small Treasures," small-scale paintings by members of the Washington Society of Landscape Painters, Thu.-Sat. 5118 MacArthur Blvd. NW; 202-244-3244, Classicamericanpainting.com.

American University/Katzen Arts Center: "Andrei Molodkin: Crude," the Russian artist uses ballpoint-pen drawings and three-dimensional constructions to articulate the economic and social conflicts that stem from oil politics, opening Sat., through March 17. "Grisha Bruskin: H-Hour," a new sculpture project by the contemporary Russian artist centers on the concept of enemies: in hostile state, class enemy and enemy of the subconscious, opening Sat., through March 17. "Susan Yanero," large-scale figurative paintings from the Washington, D.C.-based artist, opening Sat., through March 17. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Connections," this exhibition features large-scale paintings Virginia artist Barbara Bernstein created to decorate the seven new bus stations on the Crystal City/Potomac Yard Transitway, through March 24. "Space + Craft," resident artist Megan Mueller's installation, through March 24. David Carlson: Work in Progress, through Sun. Formation of Being: David Carlson, through Sat., 6 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Rabin Ajaw: Indigenous Ceremonial Dress of Guatemala," through March 29. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Delicate/Violent," artist David Amoroso showcases his painted portraits of local rappers and raggaetoneros depicted in violent situations, through March 16. "Hand Drawn Bazaar," artist Elizabeth Graeber will be selling and creating her own drawings, through Feb. 3. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: Frances Seeger: "People," large-scale portraits by the Alexandria artist, through Feb. 24. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: Dominie Nash, collagelike quilts by fiber artist Dominie Nash, through Feb. 1. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Corcoran Gallery of Art: "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's

Continued on page E18

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
Shen Yun	Tue, Jan 29 7:30 pm Wed, Jan 30 7:30 pm Thu, Jan 31 7:30 pm Fri, Feb 1 7:30pm Sat, Feb 2 1:30 & 7:30 pm Sun, Feb 3 1:30 pm	5,000 years of divinely inspired culture World's premier classical Chinese dance company Unique blending Chinese & Western Instruments Exquisite costumes & breathtaking backdrops.	**Kennedy Center Opera House** 888-974-3698 www.ticketingbox.com 202-467-4600 www.kennedy-center.org	$50 - $250	ShenYun.com
The Show-Off by George Kelly	Now through February 2	A parlor comedy about a a show-off of the worst kind - a blow-hard and first rate annoyance - who is also marrying into the family!	**Gunston Theatre Two** 2700 S Lang St. Arlington, VA 22206	Up to $40	With Lee Mikeska Gardner and David Gram
Anime Momotaro	Jan. 30 – Mar. 10, 2013	Performed in the style of popular anime cartoons with traditional Japanese influences, this action-packed staging of Japan's most famous folktale tells the story of a boy born from a peach who uses creativity and kindness to defend his village against one tiny problem… GIANT OGRES!	**Imagination Stage** 4908 Auburn Ave. Bethesda, MD imaginationstage.org 301-280-1660	$10+	Best for ages 5-10.
The Kennedy Center Theater Lab	Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	**The Kennedy Center Theater Lab** Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	$48 Great Group Rates Avail.	
The Lion In Winter	Closing Weekend Jan 24, 25, 26 @ 8pm Jan 27 @ 2pm	Royal intrigue, Comedy: Henry II of England & his wife Eleanor of Aquitaine, entertain their children and guests during Christmas, 1183	**James Lee Community Cntr** 2855 Annandale Road, Falls Church, VA 22042 (703) 615-6626	$15 Gen $10 Stu, Sr, Matinee	Walk-ins welcome
Wake Up, Brother Bear!	Now thru Feb. 3	Watch as Brother and Sister Bear experience a full year of glorious seasons! Children are invited to join the action with a small bag of props that help create magical moments. (Best for ages 1-5.)	**Imagination Stage** 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	$10+	
DINNER THEATRE					
Agatha Christie's **The Unexpected Guest**	Now playing See website for day and showtime information	A Thriller as Well as a puzzler- Don't miss this Outstanding Mystery!!!	**The Lazy Susan Dinner Theatre** (703) 550-7384 www.lazysusan.com	$41.95 - $44.95	Agatha Christie at her very best!!!!!
PERFORMANCES					
Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	**Ronald Reagan Building** 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	$36	Discounts available for groups of 10+. 202-312-1427

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For Tickets & Performance Times:
Call 301.924.3400 or visit olneytheatre.org

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
MUSIC - CHAMBER					
Marine Chamber Ensembles Open House & Marine Band Facility Tour	Sunday, Jan. 27 at 2 p.m.	The concert will feature various ensembles, from string quartet to brass ensemble. Immediately following the program, join members of the Marine Band for a short tour of the facility and light refreshments. Due to the popularity of this event, doors will close at capacity.	**Sousa Band Hall** Marine Barracks Annex 7th & K Streets, SE Washington, DC (202) 433-4011 www.marineband.usmc.mil	Free!	Free parking is available under the overpass on 7th Street across from the annex.
MUSIC - CONCERTS					
New Music at the Atlas **Bang on a Can All-Stars**	Friday, January 25 at 8:00 pm	In their first performance at the Atlas Performing Arts Center, the Bang on a Can All-Stars bring their polyrhythmic virtuosity and all-world versatility to the stage in a cutting-edge concert celebrating the core Bang on a Can Sound.	**Atlas Performing Arts Center** 1333 H Street NE 202.399.7993 ext. 2 www.atlasarts.org	Tix: $15-$28	Features music from Michael Gordon, Julia Wolfe, Kate Moore, Don Byron & Thurston Moore
"Songs We Love to Sing!"	Fri, Jan 25 at 11 am Doors open at 10 am	Featuring: Nancy Peery Marriott, Soprano; Caroline G Gibson, Soprano; Alvy Powell, Bass-Baritone; with Kai-Ching Chang, Frank Conlon	**Strathmore Mansion** 10701 Rockville Pike North Bethesda, MD 20852	Free!	Sponsor: The Singers'Project /DCFMC. DCFMC.org

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XPW476 5x6

Weekend Pass | goingoutguide.com

Continued from page E15

detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. "Utopia," Enoc Perez's architectural portraits include Marina Towers in Chicago and the Watergate in Washington, through Feb. 10. "White Road," photographer Ivan Sigal traveled through Central Asia from 1998 to 2005, capturing the unsettled lives of Eurasians, through Sun. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Just Because," paintings and drawings by Paul Doran, Peter Fox, Logan Grider, Eric Hibit, Eduardo Santiere, Andy Moon Wilson and Patrick Wilson, through Feb. 16. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: "Joelle Dietrick & Owen Mundy: Grid, Sequence Me," an installation of projected animations combining cross-sectioned images of D.C. architecture with live streaming data on foreclosures, through Feb. 2. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Nobility and Newcomers in Renaissance Ireland," a cultural history lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE **Foundry Gallery:** New Paintings by Ed Bear Miller, Bear's subjects include Washington's natural beauty, still life and nudes, Thu.-Sun. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century), "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Goethe-Institut: "Facing Democracy," photos, art and films by three artists who documented the Occupy movement, including former Post photographer Lucian Perkins, through Feb. 24. 812 7th St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Steven Cushner: The Shaped Paintings, 1991-1993, this exhibition revisits a body of abstract work on non-rectangular canvases created by the

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Last Stand (R) **CC-Closed Captions;Digital Presentation: (!) 2:00-4:45-7:30-10:20Movie** Times
Life of Pi 3D (PG) RealD 3D: 1:50
Skyfall (PG-13) CC-Closed Captions;Digital Presentation: 10:35
Movie 43 (R) Digital Presentation: (!) 10:00-12:01
Django Unchained (R) Digital Presentation: 12:50-4:40-8:30
Zero Dark Thirty (R) CC-Closed Captions;Digital Presentation: 1:30-2:30-5:00-6:00-8:45-9:45
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: 2:40-6:30
Parker (R) Digital Presentation: (!) 10:00-12:01
Les Miserables (PG-13) CC-Closed Captions;Digital Presentation: 12:40-4:15-7:50
Argo (R) CC-Closed Captions;Digital Presentation: 4:50
Gangster Squad (R) CC-Closed Captions;Digital Presentation: 1:40-4:30-7:10
Broken City (R) CC-Closed Captions;Digital Presentation: (!) 1:15-4:10-7:00-10:00
Silver Linings Playbook (R) Digital Presentation: 2:15-5:15-8:15
The Impossible (PG-13) AMC INDEPENDENT;Digital Presentation: 1:00-3:45-6:30
Lincoln (PG-13) Digital Presentation: 12:30-4:00-7:20-10:40
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX;RealD 3D: (!) 12:01AM
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: 12:01AM
Hansel & Gretel: Witch Hunters (R) Digital Presentation: (!) 12:01AM
Mama (PG-13) Digital Presentation: (!) 12:30-3:00-5:30-8:00-10:30
A Haunted House (R) Digital Presentation: 1:45-4:00-6:15-8:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Zero Dark Thirty (R) Digital Presentation: (!) 12:15-4:00-8:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 7:25
Django Unchained (R) Digital Presentation: 12:15-3:40-7:00
Zero Dark Thirty (R) Digital Presentation: 12:20-3:50-7:30
Les Miserables (PG-13) Digital Presentation: 12:00-3:30-7:10
Gangster Squad (R) Digital Presentation: 12:30-3:00-5:30-8:00
Silver Linings Playbook (R) Digital Presentation: 2:00-4:50-7:20
Lincoln (PG-13) Digital Presentation: 1:20-4:30-7:40
The Metropolitan Opera: Les Troyens Encore (NR) (!) 1:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Les Miserables (PG-13) Winner! Golden Globe Best Picture (Com/Mus): 1:00-4:20-7:45
Silver Linings Playbook (R) 8 Oscar Nominations including Best Picture!: 12:00-2:45-5:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Life of Pi (PG) 1:45-4:45-7:45
Argo (R) 1:30-4:15-7:00-9:30
Beasts of the Southern Wild (PG-13) 1:00-3:10-5:20-7:30-9:40
The Impossible (PG-13) 1:40-4:30-7:15-9:40
Hyde Park on Hudson (R) 2:20-7:20
Rust & Bone (De rouille et d'os) (R) 4:35-9:35
Amour (PG-13) 1:00-2:15-3:45-5:15-8:15-9:25
Anna Karenina (R) 2:00-5:00-8:00

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

The Last Stand (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:50-2:40-5:20-8:00-10:30
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-4:10
Hansel & Gretel: Witch Hunters (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:00
Django Unchained (R) CC-Closed Captions: 11:20-12:40-3:10-4:40-7:00-10:45
Movie 43 (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 10:50
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-12:50-3:40-4:30-7:10-8:10-10:35
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:50
Les Miserables (PG-13) CC/DV: 11:30-3:20-6:50
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:10-7:05-9:50
Broken City (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:15-8:30-10:40
Parker (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Silver Linings Playbook (R) CC-Closed Captions: 12:45-3:30-6:40-9:30
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 5:00-7:55
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:15-4:40-7:00-7:40-10:20
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-3:30-6:50
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-3:00-5:40-7:50

West End Cinema
2301 M Street NW http://westendcinema.com/

Django Unchained (R) Five Oscar nominations!: 2:20-5:40-9:00
Silver Linings Playbook (R) 8 Oscar nominations!: 2:00-4:30-7:00-9:30
Searching for Sugar Man (PG-13) Academy Award nominee!: 9:40
Barbara (PG-13) English Subtitles;Winner- Berlin Film Festival: 2:40-5:00-7:20

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Anna Karenina (R) 11:00-1:30-6:55
Argo (R) 11:30-2:00-4:30-7:05-9:30
Beasts of the Southern Wild (PG-13) 3:05-9:35
Hyde Park on Hudson (R) 1:05-5:05-7:15
Flight (R) 4:05-9:15

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Movie 43 (R) Digital Presentation: (!) 10:00
Django Unchained (R) Digital Presentation: 2:45-6:30
Silver Linings Playbook (R) Digital Presentation: (!) 1:30-4:20-7:20
A Haunted House (R) CC-Closed Captions;Digital Presentation: (!) 1:00-3:15-5:45-8:20
The Last Stand (R) Digital Presentation: (!) 1:45-4:30-7:15
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00
Hansel & Gretel: Witch Hunters (R) Digital Presentation: (!) 10:00
Zero Dark Thirty (R) Digital Presentation: (!) 1:40-5:00
Gangster Squad (R) Digital Presentation: (!) 2:30-5:15-8:00
Broken City (R) Digital Presentation: (!) 2:10-4:45-7:30
Mama (PG-13) Digital Presentation: (!) 3:00-5:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Zero Dark Thirty (R) Digital Presentation: (!) 12:40-4:10-7:40
Les Miserables (PG-13) Digital Presentation: 12:50-4:20-7:45
Silver Linings Playbook (R) Digital Presentation: (!) 1:25-4:45-8:10
Gangster Squad (R) (!) 1:15-4:35-7:15
Lincoln (PG-13) 1:00-4:25-7:30

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Last Stand (R) Digital Presentation: (!) 11:30-2:10-5:00-7:45-10:30
Movie 43 (R) Digital Presentation: (!) 10:00
Django Unchained (R) Digital Presentation: 10:10-2:00-5:55-9:45
Texas Chainsaw 3D (R) RealD 3D: 10:40-4:35
Zero Dark Thirty (R) Digital Presentation: (!) 11:15-3:00-6:40-10:20
Jack Reacher (PG-13) Digital Presentation: 1:20-7:05
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: 10:00-1:45-5:45-9:35
Parker (R) Digital Presentation: (!) 10:00
Gangster Squad (R) Digital Presentation: (!) 10:30-1:20-4:00-6:50-9:45
Broken City (R) Digital Presentation: (!) 10:40-1:30-4:30-7:20-10:10
Silver Linings Playbook (R) Digital Presentation: 10:00-1:10-4:10-7:10-10:10
LUV (R) AMC INDEPENDENT;Digital Presentation: (!) 11:00-1:40-4:20-7:00-9:40
Mama (PG-13) Digital Presentation: (!) 10:15-12:50-3:30-6:15-8:55
A Haunted House (R) Digital Presentation: (!) 10:20-11:20-12:45-1:45-3:15-4:15-5:45-6:45-8:15-10:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Django Unchained (R) 1:30-5:00-8:35
The Impossible (PG-13) 1:55-4:25-7:00-9:35
Hyde Park on Hudson (R) 2:20-4:50-7:30-9:45
Rust & Bone (De rouille et d'os) (R) 1:50-4:40-7:20-9:55
Amour (PG-13) 1:40-4:30-7:10-10:00
Anna Karenina (R) 1:35-4:20-7:05-9:50
Lincoln (PG-13) 2:10-5:15-8:30
Promised Land (R) 1:45-4:15-7:15-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Last Stand (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:25-7:10
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:20-9:40
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:45
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:30
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:30-4:20-7:00-8:00
Les Miserables (PG-13) CC/DV: 1:10-4:40-8:10
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:50-6:45
Broken City (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:10-7:25
Silver Linings Playbook (R) CC-Closed Captions: 1:20-4:30-7:30-10:10
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:40-7:40
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-5:10-7:50

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Last Stand (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:20-7:10-9:50
Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:55-3:45
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:10-5:45-9:30
Hansel & Gretel: Witch Hunters (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:00
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:15
Movie 43 (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Django Unchained (R) CC-Closed Captions: 1:30-5:15-9:00
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 6:45
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:45-4:05-7:25-10:35
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:55-9:55
Les Miserables (PG-13) CC/DV: 1:20-4:55-9:15
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:35-7:15
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:15
Parker (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Broken City (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:30-7:30-10:20
Silver Linings Playbook (R) CC-Closed Captions: 1:00-3:50-7:00
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:45-3:10-5:35-8:05-10:30
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-5:30-8:50
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:00-4:00-5:25-6:25-7:45-10:00

Regal Majestic 20 & IMAX
900 Ellsworth Drive

The Last Stand (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:35-5:20-7:55-10:25
Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:45-3:25-6:10-8:55
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:40
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:40-5:10
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:35-7:10
Hansel & Gretel: Witch Hunters (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:35
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:45
Movie 43 (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:05
Django Unchained (R) CC-Closed Captions: 12:35-4:05-7:35-11:05
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 4:10-9:45
Silver Linings Playbook (R) CC-Closed Captions: 12:30-3:05-6:30-9:10
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-3:15-5:40-6:45-9:05-10:40
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-6:35
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) CC/DVS-Closed Captions & Descriptive Video Se;IMAX: (!) 3:35-7:10
Les Miserables (PG-13) CC/DV: 12:50-4:25-8:10
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:55-5:25-8:15-10:00-11:00
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-4:50-7:05
The Impossible (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:25-5:50-8:45
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:15-7:25
Broken City (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-3:50-6:25-9:00
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-2:55-5:05-8:00-10:10
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-2:10-3:45-4:40-6:00-6:55-8:30-9:25-10:50
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX: (!) 11:00
Parker (R) 10:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D;Reserved Seating: 12:20-3:25-6:20-9:10
Movie 43 (R) Digital Presentation;Reserved Seating: (!) 10:00-12:01
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D;Reserved Seating: 11:15-6:30
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation;Reserved Seating: 3:00-10:05
Zero Dark Thirty (R) Digital Presentation;Reserved Seating: 11:00-12:00-2:30-3:30-6:00-7:00-9:30-10:30
Les Miserables (PG-13) Digital Presentation;Reserved Seating: 11:45-3:10-6:40-10:10
Broken City (R) Digital Presentation;Reserved Seating: (!) 11:30-2:10-4:40-7:20
Silver Linings Playbook (R) Digital Presentation;Reserved Seating: 1:10-4:00-6:50-9:40
A Haunted House (R) Digital Presentation;Reserved Seating: 12:40-3:00-5:20-7:30-9:40

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

The Last Stand (R) Digital Presentation: (!) 1:00-3:45-6:25-9:10-11:55
Life of Pi 3D (PG) RealD 3D: 11:40-2:40
Skyfall (PG-13) Digital Presentation: 12:55-7:15
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00-12:05
Hansel & Gretel: Witch Hunters (R) Digital Presentation: (!) 10:00-12:05
Movie 43 (R) Digital Presentation: (!) 10:00-12:01
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 2:50-10:15
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 11:05-6:35
Wreck-It Ralph (PG) Digital Presentation: 11:10AM
Django Unchained (R) Digital Presentation: 12:15-4:00-5:45-7:40-11:15
Texas Chainsaw 3D (R) RealD 3D: 10:35-1:00-3:20-5:35-7:50
Zero Dark Thirty (R) Digital Presentation: 11:15-12:40-2:00-3:00-4:20-5:40-8:00-10:20
Jack Reacher (PG-13) Digital Presentation: 4:15-10:20
Parker (R) Digital Presentation: (!) 10:00-12:01
Les Miserables (PG-13) Digital Presentation: 12:25-4:10-7:50-11:20
Gangster Squad (R) Digital Presentation: 10:25-11:45-1:15-2:35-4:05-5:20-6:50-8:10-9:40-11:00
Parental Guidance (PG) Digital Presentation: 10:45-1:20-3:50
Broken City (R) Digital Presentation: (!) 12:30-3:15-6:00-8:55-11:40
Silver Linings Playbook (R) Digital Presentation: 10:30-1:30-4:25-7:20-10:15
LUV (R) AMC INDEPENDENT;Digital Presentation: (!) 12:35-3:05-5:30-8:05-10:25
The Impossible (PG-13) AMC INDEPENDENT;Digital Presentation: 10:40-1:25-4:15-7:05-10:00
Mama (PG-13) Digital Presentation: (!) 11:20-12:35-1:55-3:00-4:30-5:20-7:00-7:45-9:30
Lincoln (PG-13) Digital Presentation: 12:10-3:35-7:00-10:15
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX;RealD 3D: (!) 10:00-12:05
A Haunted House (R) Digital Presentation: 12:20-2:45-5:05-6:20-7:30-8:45-9:55-11:10
Les Miserables: The IMAX Experience (PG-13) Digital Presentation;IMAX: 10:50-2:30-6:10
Best of RiffTrax Live: "Manos" The Hands of Fate (NR) (!) 7:30

Angelika Film Center Mosaic
8200 Strawberry Lane

Django Unchained (R) 10:00-1:20-4:40-8:15-11:25
Zero Dark Thirty (R) 11:15-12:20-2:45-3:40-6:00-7:00-9:30-10:30
Les Miserables (PG-13) 11:30-3:00-6:30-9:50
Argo (R) 10:45-1:35-4:10-6:45-9:20
Silver Linings Playbook (R) 11:40-2:25-5:05-7:45-10:25
Amour (PG-13) 11:00-1:50-4:30-7:10-9:50
Lincoln (PG-13) 10:05-1:10-4:20-7:30-10:45

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

The Last Stand (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:40-7:20
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:30-10:10
Not Fade Away (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:15
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:10
Django Unchained (R) CC-Closed Captions: 12:00-3:20-6:40-10:00
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:00-6:50-9:30
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:20-10:20
Hansel & Gretel: Witch Hunters (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:00
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:50
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-2:00-4:05-7:00
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-2:50-5:10-7:25
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:50-8:00
The Impossible (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:15-7:10-9:50
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:30-7:30-10:30
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:40-6:30-9:20
Best of RiffTrax Live: "Manos" The Hands of Fate (NR) 7:30

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

Texas Chainsaw 3D (R) RealD 3D: (!) 7:15-9:40
The Hobbit: An Unexpected Journey (PG-13) OC-Open Caption: 4:55
Mama (PG-13) RPX: (!) 1:40-5:25-8:00-10:25
Hansel & Gretel: Witch Hunters (R) (!) 10:00
Movie 43 (R) 10:00
The Hobbit: An Unexpected Journey (PG-13) 1:20-8:45
Wreck-It Ralph (PG) 3:50
Django Unchained (R) 1:00-4:30-9:00
Jack Reacher (PG-13) 6:25-9:20
Zero Dark Thirty (R) 1:10-3:25-4:45-6:55-8:30-10:20
Les Miserables (PG-13) 1:00-3:00-6:35-9:55
Parental Guidance (PG) 1:50-7:20
Parker (R) 10:00
Gangster Squad (R) 1:05-2:00-4:35-7:25
Silver Linings Playbook (R) 2:40-6:15-9:25
Broken City (R) 2:35-5:10-7:50-10:25
This Is 40 (R) 1:35
Lincoln (PG-13) 2:10-6:50
Mama (PG-13) 4:10-6:45
A Haunted House (R) 2:25-5:00-7:40
The Last Stand (R) 1:15-4:20-7:30-10:10
Life of Pi 3D (PG) (!) 4:25-9:50
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:00

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (!) 10:30
Skyfall (PG-13) 12:00
Gangster Squad (R) OC-Open Caption: 3:50-9:40
The Hobbit: An Unexpected Journey (PG-13) 5:00
Hansel & Gretel: Witch Hunters (R) (!) 10:00
Django Unchained (R) 12:00-3:30-6:50-10:10
Movie 43 (R) 10:30
Zero Dark Thirty (R) 12:10-2:50-3:40-6:20-7:00-9:50-10:20
Wreck-It Ralph (PG) 12:00-2:30
Jack Reacher (PG-13) 12:05
Les Miserables (PG-13) 1:30-5:00-8:30
Argo (R) 1:05-4:00-7:00-10:00
Gangster Squad (R) 1:00-6:40
Silver Linings Playbook (R) 12:35-3:35-6:25-9:10
Parker (R) 10:15
This Is 40 (R) 3:10
Lincoln (PG-13) 1:40-5:10-8:40
Broken City (R) 2:00-4:50-7:40-10:30
Mama (PG-13) 12:10-1:30-2:30-4:10-5:00-6:50-7:30-10:10
A Haunted House (R) 1:10-3:20-6:00-8:10-10:20
Best of RiffTrax Live: "Manos" The Hands of Fate (NR) 7:30
The Last Stand (R) 2:10-6:10-7:50-10:40
Life of Pi 3D (PG) (!) 12:25-3:25-6:30

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acclaimed Washington painter in the early 1990s, through March 9. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

LAST CHANCE **Hillyer Art Space:** Erin Boland: "Apport," Boland displays her latest works inspired by the Spiritualist beliefs of the soul, through Fri. Susan Main: "The Usual Wilderness," Main examines change of attention and perception through video, drawing and painting, through Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Feb. 24. "Barbara Kruger: Belief + Doubt," the entire museum space – walls, floor, escalator sides – is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Democracia," a three-channel work. "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who perform parkour in a cemetery, through March 1. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Thu. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Window to Washington," items from the Kiplinger Collection, which tracks the history of Washington, are displayed, through May 1. 801 K St. NW; 202-383-1420, Historydc.org.

Honfleur: The Points That Bring Us From Here to There: Michael Dax Iacovone & Kathryn Zazenski, through Feb. 22. 1241 Good Hope Road SE; 202-365-8392, Honfleurgallery.com.

LAST CHANCE **Jane Haslem:** "Lincoln Perry: Storyteller," oil and watercolor paintings by Perry, through Thu. Rarely Seen Fine Contemporary Prints, works by Mark Adams, Billy Morrow Jackson, Wanda Miller Mathews, Peter Milton, Nina Muys, Gabor Peterdi, Karl Schrag and Beth Van Hoesen, through Thu. 2025 Hillyer Place NW; 202-232-4644.

Jerusalem Fund: Lukman Ahmad: A Small Hope and a Bullet, through Feb. 1. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. 6th and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "La Frontera: Artists on the U.S.-Mexico Border," a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme," 40 photographs by a German immigrant and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Acts of Congress," a surviving copy of the gifted keepsake, "Acts of the First Congress," a book owned by George Washington, through Feb. 18. "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years through his photographs, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1, 2013. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, through Feb. 24. "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Sun. 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst, are displayed. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of early American furniture in private

Continued on page E21

Peace, Love and Understanding

LUCIAN PERKINS

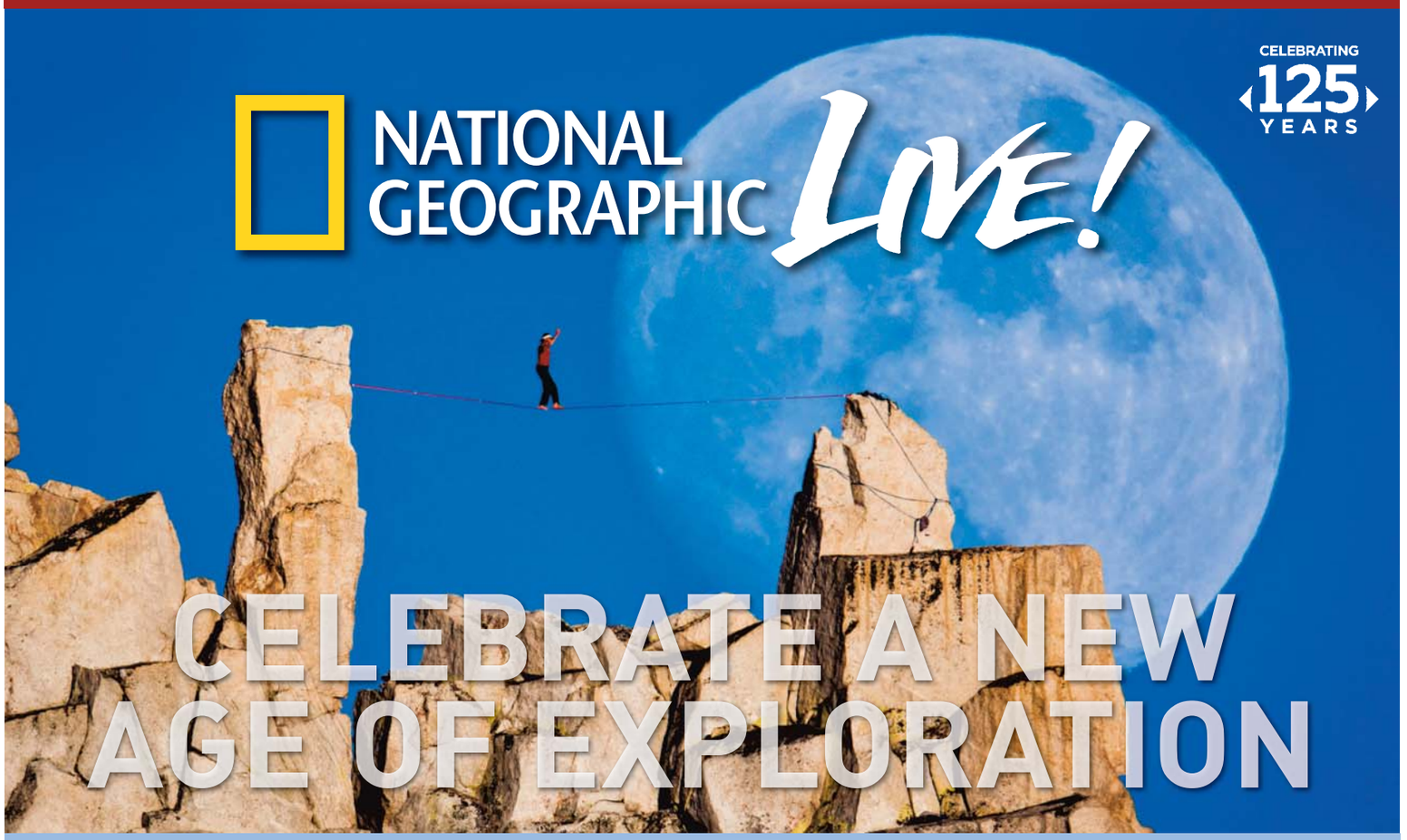
"FACING DEMOCRACY," AT GOETHE-INSTITUT, traces the history of the "Occupy DC" movement. In this photo, Banjo Youngblood, left, and Jamie Troutman, right, sing songs of revolution on the first day of "Occupy DC."

Don't Sit on the Furniture

COURTESY SMITHSONIAN

NAM JUNE PAIK'S VIDEO ART always has a playful edge. Witness "TV Chair," currently on view at the Smithsonian American Art Museum, which prevents anyone sitting on the chair from actually seeing the images created.

MEET ACCLAIMED NATIONAL GEOGRAPHIC EXPLORERS!



FROM THE FILM *MOONWALK*

TALKS

Feb 5 **TRAVELERS OF THE YEAR**

Feb 6 **ALONE ON THE ICE**
Writer **David Roberts**

Feb 7 **THE MAKING OF A MOVEMENT**
Biologist **Dr. Lisa Dabek**

Feb 8 **THE HIDDEN LIFE OF WOLVES**
Filmmakers **Jim & Jamie Dutcher**

Feb 12 **AN EVENING WITH JOHN WESLEY POWELL**
Actor & Historian **Clay Jenkinson**

Feb 20 **COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS**
Writer **Alexandra Fuller**

Feb 21 **GARDENS BY NIGHT**
Photographers **Diane Cook & Len Jenshel**

Feb 25 **THE STORY BEHIND 'BEYOND THE STORY'**
Senior Photo Editor **Alice Gabriner**

Feb 28 **ADVENTURES IN POLAR EXPLORATION**
Polar Explorer **Børge Ousland**

Mar 26 **FULING: CRUCIBLE OF A CHANGING CHINA**
Photographer **Anastasia Taylor-Lind**

Apr 4 **FACE TO FACE** | Photographer **Alison Wright**

Apr 11 **PIRATES OF THE *WHYDAH***
Underwater Explorer **Barry Clifford**

Apr 25 **BIRDS OF PARADISE**
Photographer **Tim Laman** / Ornithologist **Ed Scholes**

WORKSHOPS

Mar 9 **THE ART OF NATURE WRITING**
Writer **Jennifer Holland**

Apr 27 **BIRD WALK ADVENTURE**
Artist, Author, Editor **Jonathan Alderfer**

EXHIBITION

Through May 12 **BIRDS OF PARADISE**

Mar 8 – Sep 2 **REAL PIRATES**

CONCERT

Mar 17 **ST. PATRICK'S DAY CONCERT**
Ireland's next hot band **FullSet**

FILMS

Feb 15-17 **GLOBAL GLIMPSES**
2013 Oscar®-nominated films for Best Foreign Language Film

Feb 26 **BATTLE FOR THE ELEPHANTS**
Director **John Heminway**
Journalist **Bryan Christy**

Mar 15 **AMAZON GOLD**
Filmmaker **Sarah duPont**
Journalist **Donovan Webster**

Mar 19 **A FIERCE GREEN FIRE**
Director **Mark Kitchell**

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Continued from page E19

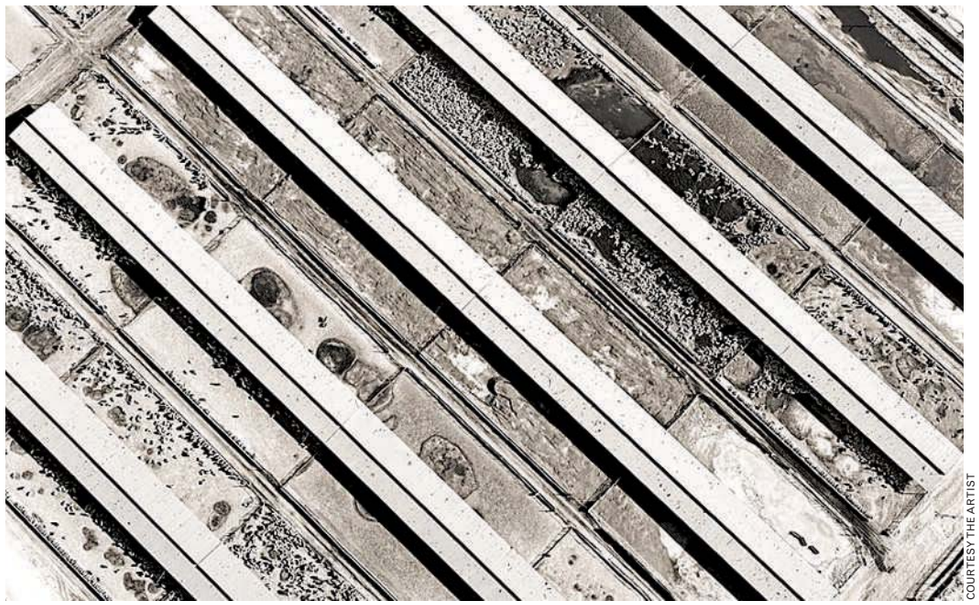
hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. Michelangelo's "David-Apollo," the marble statue – depicting either the biblical giant-killer or the pagan sun god – is on loan from the Museo Nazionale del Bargello in Florence, through March 3. "Color, Line, Light: French Drawings, Watercolors, and Pastels From Delacroix to Signac," about 100 pieces from James T. Dyke's collection demonstrate eclectic work by artists working between 1830 and 1930, including Monet, Degas and Cezanne, opening Sun., through May 26. 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. Mingle at the Museum: Lalla Essaydi, Revisions, a private viewing of the exhibit on the identity of Muslim women includes Moroccan-inspired hors d'oeuvres, specialty cocktails and henna application, through Thu., 6:30-9 p.m. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes

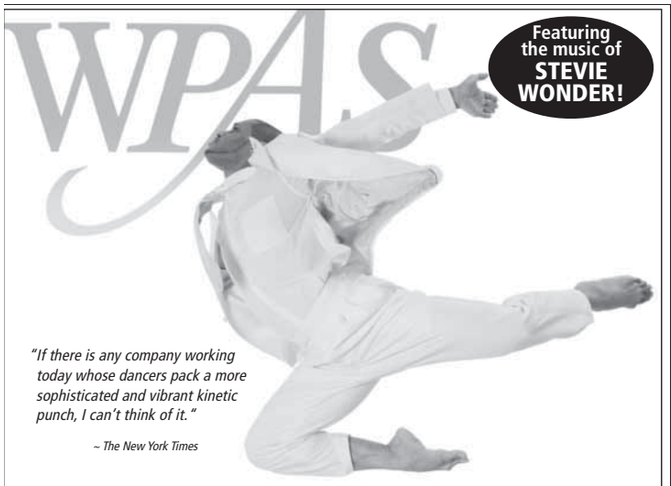
Continued on page E22

Love Those Clean Lines



COURTESY THE ARTIST

JANANNE AL-ANI'S LATEST VIDEO INSTALLATION, "Shadow Sites II," makes its current home at the Sackler Gallery, alongside a group of prints by archaeologist Ernst Herzfeld. The contrast they offer gives a deeper picture of the effect photography has had on our vision of the Middle East.



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SAT., JANUARY 26

David Wilcox
THURS., JANUARY 31

The Persuasions
FRI., FEBRUARY 1

Ambrosia
SAT., FEBRUARY 2

Solas
THURS. & FRI., FEBRUARY 7 & 8

John Eaton
A Salute to the One-Hit Wonders of American Popular Music
SAT., FEBRUARY 16

Chicago City Limits
THURS. & FRI., FEBRUARY 21 & 22

Celtic Crossroads
WED. & THURS., FEBRUARY 27 & 28

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DANCE PARTY-DJS STEVE EP, MISSGUIDED, KILLA K, KRASTY MCNASTY $10

FRI 25 DR. WHO HAPPY HOUR
1 EPISODE & DRINK SPECIALS $FREE

FRI 25 THE NEW YORK VARIETY ALL-STARS
SIDESHOW $10/$12

SAT 26 GRAVEYARD
THE SHRINE $15/$17

SAT 26 HELLMOUTH HAPPY HOUR
1 EPISODE OF BUFFY & DRINK SPECIALS!

SAT 26 MY WAY
DJ STEREOFAITH $5

SUN 27 PARKER POSEY MOVIE NIGHT: 'HOUSE OF YES' & 'PARTY GIRL' $ FREE

MON 28 MUGGLE MONDAYS: ALL 8 HP MOVIES PLUS BUTTERBEER DRINK SPECIALS $FREE

WED 30 COUCH NIGHT W/ MATT BROWN & DJ VA JJ $FREE

THU 31 TY SEGALL
EX CULT
ROOMRUNNER $12/$14

FRI 1 THE KID CONGO POWERS HOUR
ALEX MINOFF (FULL BAND)
THE AR-KAICS
DJS BABY ALCATRAZ & COCOBUTTONS $12

FRI 1 GIGI HOLLIDAY PRESENTS:
ZOU ZOU REVUE BURLESQUE
2 SHOWS 8:30/11 $10/$12

SAT 2 SOCKETS RECORDS SHOWCASE: DELETED SCENES, HUME, IMPERIAL CHINA, BUILDINGS
$12/$15

UPCOMING SHOWS

2/7-BROWN BIRD, 2/8-THE MARDI GRAS CARNIVALE: JONNY GRAVE & THE TOMBSTONES, 2/9-MIX-TAPE, 2/12-MICE PARADE, 2/13-HILLY EYE, 2/15-TEXAS IS THE REASON, 2/17-THE MAC-CABEES, 1/19-NICO VEGA, 2/20-THE SEA LIFE, 2/26-BENJAMIN FRANCIS LEFTWICH, 3/5-THE RUBY SUNS, 2/8-KEPONE

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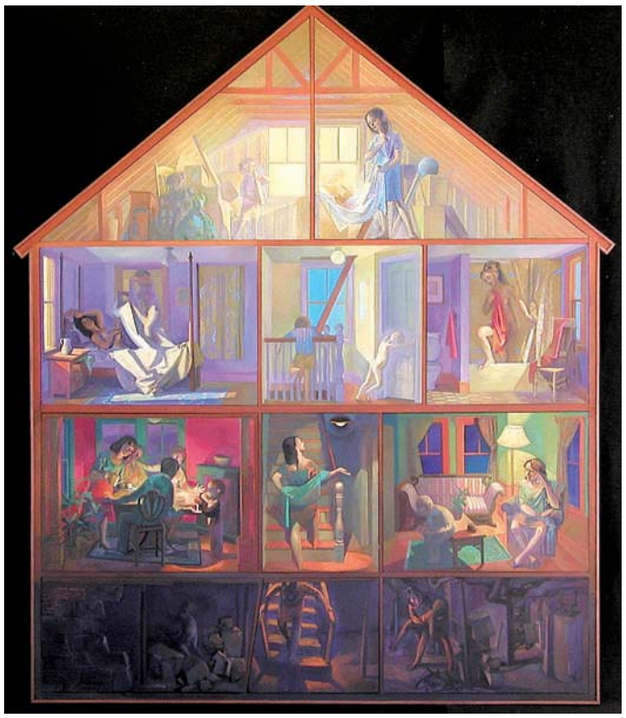
Welcome to the Dollhouse



COURTESY JANE HASLEM GALLERY

THE EXHIBIT OF LINCOLN PERRY'S light-filled paintings at Jane Haslem Gallery includes "Picturing Will," above, a sweet collection of figures all pursuing their daily lives in one dollhouse-like structure.

Continued from page E21

in food, wine and eating in America. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Dom Pedro," the 14-inch obelisk, is a 10,363-carat aquamarine. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. "Orchids of Latin America," the intersection of orchids' importance to science and society is explored, opening Sat., through April 21. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Century Ago: They Came as Sovereign Leaders," details the visit of six Indian chiefs to President Roosevelt's 1905 inaugural parade, through Feb. 25. 4th Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

LAST CHANCE **National Portrait Gallery:** "1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, through Sun. "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of the group's founder, Juliette Gordon Low, a patent award, a membership pin and photographs of Low when she celebrated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. Chuck Close's tapestries of President Obama, in time for inauguration, the National Portrait Gallery offers visitors a chance to see two new jacquard tapestry portraits created by the artist Chuck Close after an hourlong photo shoot with the president last summer. Close created the works based on Polaroids, which are then woven into sprawling portraits, each nearly 8 feet tall and more than 6 feet across. The resulting pieces look like photos but feel like textiles, through March 1. Outwin Boochever Portrait Competition 2013, every three years, the National Portrait Gallery selects from thousands of entries to award one lucky artist $25,000 and a portrait commission for the museum's permanent collection. For this year's contest, judges selected a display of 48 portraits made from such unconventional materials as glitter, thread and rice. At the exhibit opening on March 23, bear witness to the pomp and circumstance as the museum announces the finalists and winner, through March 23. 8th and F streets NW; 202-633-1000, Npg.si.edu.

LAST CHANCE **Newseum:** "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved

from William McKinley's 1896 campaign to the present day, through Sun. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "(IN)balance," the show includes 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Feb. 10. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Feb. 17. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

LAST CHANCE Pyramid Atlantic Art Center: "Professors of Print," artist-professors are featured in this group exhibition presented by the Washington Printmakers Gallery, Thu.-Sun. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

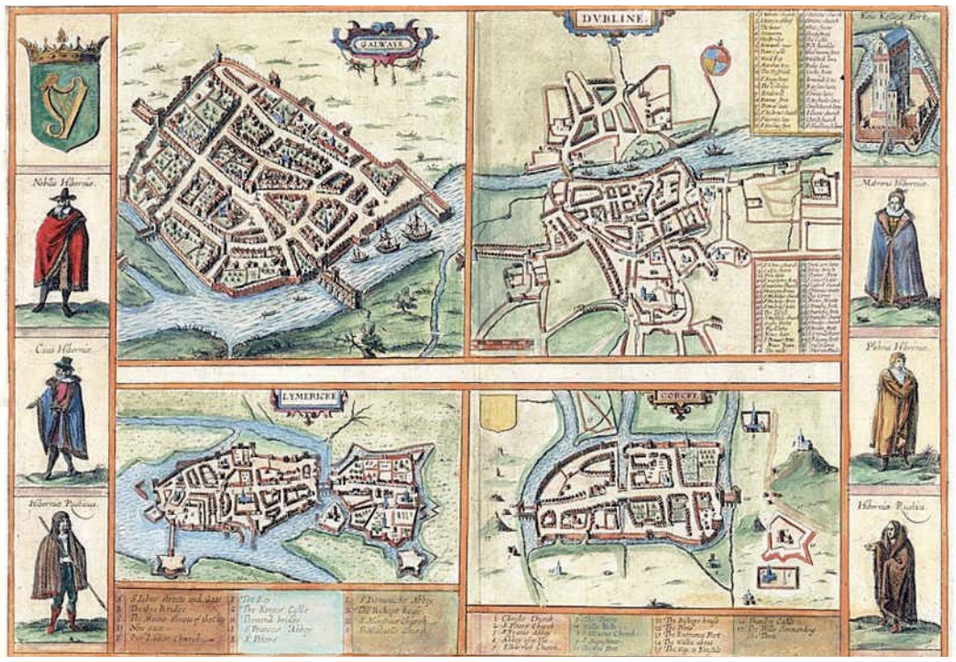
Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through Feb. 3. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/

Continued on page E25

So Much Waterfront Property



COURTESY FOLGER SHAKESPEARE LIBRARY

IN ITS EXAMINATION OF EARLY MODERN IRISH SOCIETY — "Nobility and Newcomers in Renaissance Ireland" — the Folger displays such pieces as "Civitates Orbis Terrarum," above, a map of various Irish towns as they looked during the period. Who knew Dublin was ever that small?

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25 STEEP CANYON RANGERS w/ sp. guest Shannon Whitworth
26 THE ASSOCIATION
28 JESSE COOK "As seen on PBS!"
30 In the Flex/Stage! All Standing, Doors 6pm ROBERT EARL KEEN Andrea Davidson
31 BLOCKSTREET featuring PEDDY RILEY
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Feb 1 SUZANNE WESTENHOEFER
2 CHARLES ROSS' ONE MAN STAR WARS TRILOGY
5&6 ALFIE BOE "As seen on PBS!"
7 KATHLEEN EDWARDS Sera Cahoone
8&9 "Here Comes The Kid" ARLO GUTHRIE A Tribute to Woody Guthrie's 100th Birthday
11 '80th Birthday Celebration Tour' JOHN MAYALL
12 A Tribute to Mike Auldridge featuring Jerry Douglas, David Bromberg, Rob Ickes, John Starling, Tom Gray The Seldom Scene, and Friends
13 TAB BENOIT
14 Valentine's Day with BURLESQUE-A-PADES in Loveland! feat. Angie Pontani, The World Famous Pontani Sisters & more!
15&17 eddie from ohio
18 Blues at The Crossoads II MUDDY & THE WOLF w/The Fabulous Thunderbirds feat. Kim Wilson, JJ Grey, Jody Williams, James Cotton & Bob Margolin

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Continued from page E23

Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. 8th and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, reimagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: Second Annual Winter Contemporary Show, works by established and up-and-coming printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, through Feb. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/ Art League Gallery: All-Media Membership Show, works by members of the Art League Gallery, through Feb. 4. Art League Gallery Solo Preview, paintings, drawings, photography and sculpture, through Thu. "Success as an Artist" seminar, discussed by Catriona Fraser of the Fraser Gallery, through Thu. "Art*iculation* workshop, visual artists learn to communicate effectively led by David Hazard, Sat. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE **Touchstone:** "Earth's Elements," artist Harmon Biddle transforms elements of the earth into art through painting and then glass sculpture, through Sun. "Soldiers Without Battles," artist Judith Lavender displays her portraits of soldiers of today, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

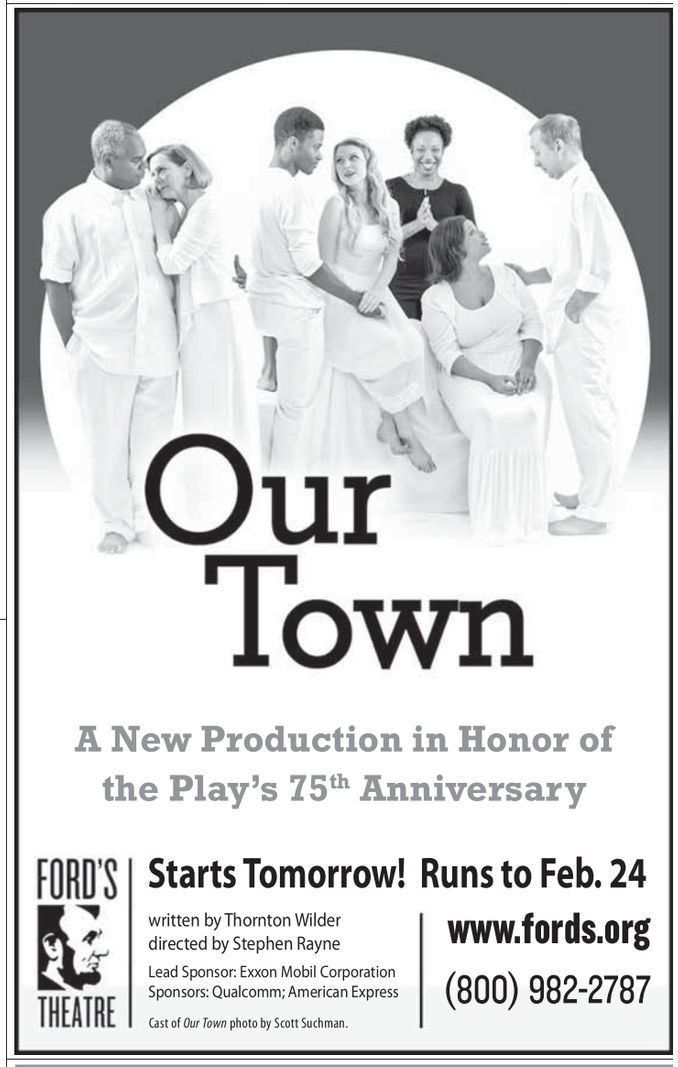
U.S. Botanic Garden: "Understory," photographer Jackie Bailey Labovitz brings the perennial plants hidden beneath the forest canopy to the spotlight, through Oct. 14. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Continued on page E26

Stop Ogling!

BILL O'LEARY/TWP

MICHELANGELO'S STATUE OF DAVID-APOLLO, currently on loan to the National Gallery from the Museo Nazionale del Bargelloe, will be on view through early March.



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Weekend Pass

Continued from page E25

stage

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3 by Samuel Beckett: That Time, Embers, and Rough for Theatre II: Arcturus Theater Company kicks off its first season with three short plays by Samuel Beckett, through Feb. 3, $15, $10 seniors and students. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

LAST CHANCE **A Commedia Romeo and Juliet:** Faction of Fools Theatre Company takes on Shakespeare's romantic tragedy, through Sat., $22, $20 for City residents, $9 for students. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

August: Osage County: Everyman Theatre christens its new theater space with Tracy Letts' tragic comedy about a dysfunctional family, through Feb. 17, $10-$65. Everyman Theatre, 315 W. Fayette St., Baltimore; 410-752-2208, Everymantheatre.org.

Brighton Beach Memoirs: Neil Simon's comedy depicts his teen years in Brooklyn, opens Fri. through Feb. 10. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

Cabaret: Keegan Theatre stages Kander and Ebb's musical set in the German Kit Kat Klub, opens Sat. through Feb. 23. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE **Contractions:** A manager and an employee differ over the definition of an office relationship, through Sun., $30-$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Expecting Isabel: In this comedy, two New Yorkers chronicle their efforts to become parents, through Feb. 2, $20, $18 students and seniors. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Henry V: Folger veteran Robert Richmond directs Zach Appelman in Shakespeare's story of war and leadership, through March 3, $30-$68. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

THURSDAY ONLY **International Association of Blacks in Dance:** Thu., $35. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

La Clemenza di Tito: The In Series presents Mozart's opera about love and politics, opens Sat. through Feb. 3. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Ladies Swing the Blues: Stories of New York's jazz scene of the 1940s and '50s are retold by four women backstage, through March 17, $48-$55, $25 students. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

LAST CHANCE **National Ballet of Canada:** The company performs "Alice's Adventures in Wonderland," Christopher Wheeldon's ballet adaptation of Lewis Carroll's children's classic, through Sun., $45-$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Our Town: Thornton Wilder's drama follows a young couple through their lives, opens Fri. through Feb. 24, $28-$62. Ford's Theatre, 514 10th St. NW; 202-347-4833, Fordstheatre.org.

SATURDAY ONLY **Seussical:** Dr. Seuss' stories are blended together for a musical mystery, opens Sat., $7, $6 seniors, students and children. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

SUNDAY ONLY **Stephanie Miracle:** Dances investigating the intersections between ordinary, physical realities and imagined, spiritual or supernatural landscapes, opens Sun., $22, $17 Dance Place members, ages 55 and older, teachers (pre-K-12), artists, $10 college students, $8 ages 2-17. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

The Full Monty: This Tony Award-winning musical is about six unemployed steelworkers, low on both cash and prospects, who decide to tackle their financial woes and regain their self-esteem by baring their best assets. More than just flesh is revealed when these blue-collar men strip away their insecurities to forge hilarious and unique bonds around love, communication and acceptance. (Adult content and possible nudity.) Through Feb. 2,

$22-$27. Little Theatre of Alexandria, 600 Wolfe St., Alexandria; 703-683-0496, Thelittletheatre.com.

The Minotaur: Rorschach Theatre and Atlanta-based Synchronicity Theatre team up for this world premiere by playwright Anna Ziegler, through Feb. 17, $30, $20 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

The Show-Off: George Kelly's comedy follows an arrogant young man who habitually lies to make himself more appealing. Presented by American Century Theater, through Feb. 2, $30-$35, $27-$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Tryst: Washington Stage Guild presents a battle of wits between a handsome man out for money and a spinster, through Feb. 9, $40-$50, $30-$40 seniors, $20-$25 students.

Right to Privacy

SCOTT SUCHMAN

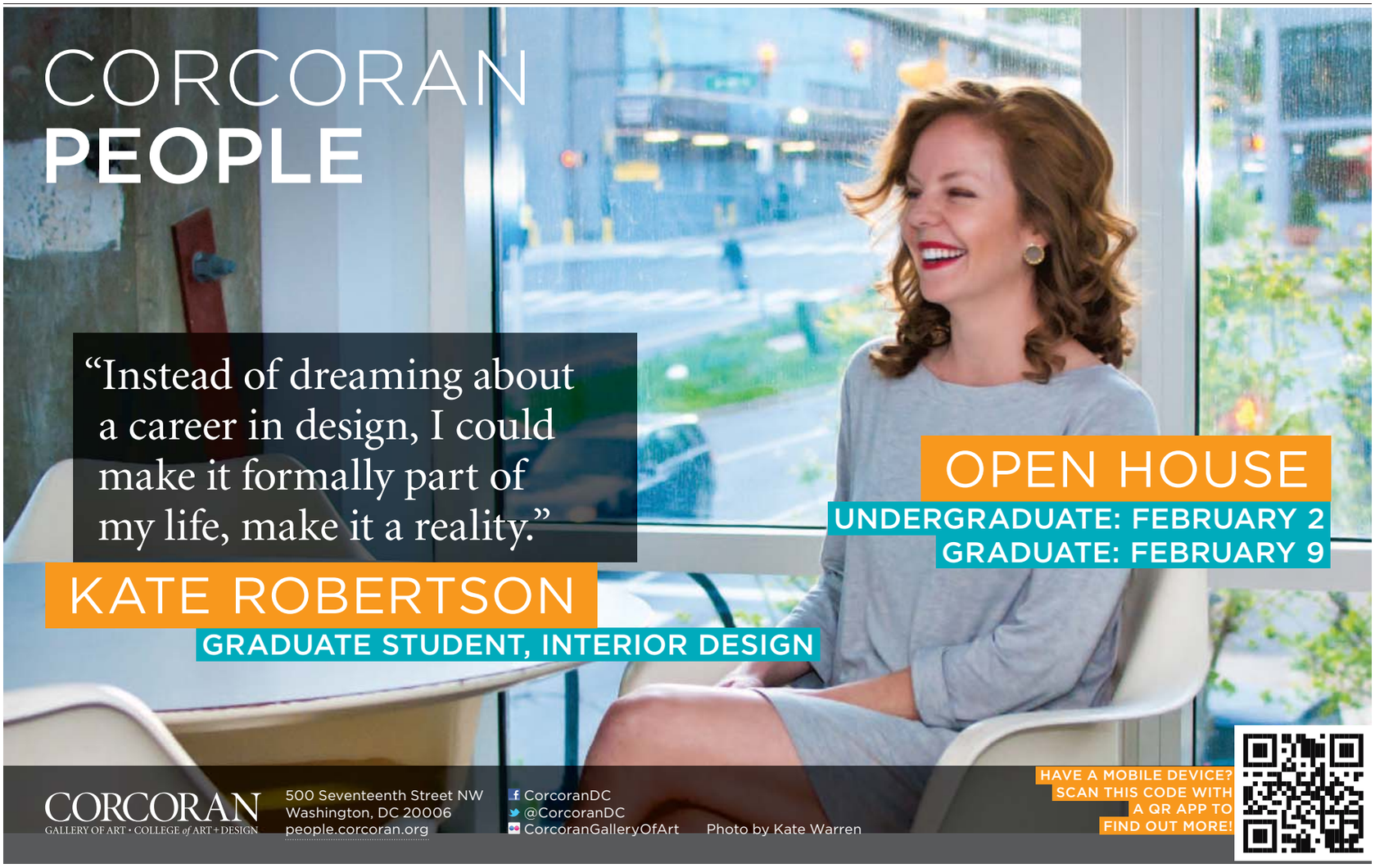
IN STUDIO THEATRE'S "CONTRACTIONS," Emma (played by Alyssa Wilmoth Keegan, above) has to disclose the details of her workplace relationship to her manager (Holly Twyford). As the situation becomes more and more invasive, Emma becomes ever more unhinged.

Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Wake Up, Brother Bear: In Imagination Stage's show for children 1-5, Brother and Sister Bear invite the audience to participate in their story with props, through Feb. 3, $10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Winnie the Pooh: Pooh and his friends go on adventures in the Hundred Acre Wood, through Feb. 24, $19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Zorro: Constellation Theatre Company brings the masked vigilante to life, through Feb. 17, $20-$45. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.



NIGHTCLUB 9:30

815 V ST NW DC

THIS WEEK'S SHOWS

Red Baraat *Early Show! 6pm Doors* ..... Th 24

STEEZ PROMO PRESENTS
One More Time - The Tribute to Daft Punk
Late Show! 10pm Doors ..... Th 24

Femi Kuti and The Positive Force ..... F 25

Cowboy Mouth w/ All Mighty Senators ..... Sa 26

Bach to Rock ..... Su 27

Christopher Owens (formerly of Girls)
w/ Melted Toys *This is a seated show.* ..... Su 27

The Used w/ We Came as Romans & Mindflow ..... M 28

FEED ME with TEETH w/ Mord Fustang ..... Tu 29

Reel Big Fish w/ The Pilfers & Dan P from MU330 ..... W 30

FEBRUARY

Corey Smith w/ Connor Christian and Southern Gothic ..... Sa 2

Kishi Bashi w/ Plume Giant ..... Su 3

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!
Punch Brothers ..... Th 7

Crash Boom Bang w/ Elim • Dance for the Dying • Crush Atlantic
Early Show! 7pm Doors ..... Sa 9

BLOWOFF featuring the DJ Sounds of
Bob Mould & Richard Morel *21+ to enter.* ..... Sa 9

Toro Y Moi w/ Wild Belle & Dog Bite ..... Su 10

George Clinton and Parliament Funkadelic ..... M 11

RUFUS WAINWRIGHT (solo) ..... Tu 12

Desaparecidos w/ Joyce Manor & States and Kingdoms ..... Sa 16

WICKEDWINTERFEST.COM PRESENTS
Wicked Winterfest at 9:30 Club
featuring over 20 up and coming local acts ..... Su 17

Jonathan Richman ..... F 22

ALL GOOD PRESENTS
Railroad Earth ..... Sa 23

Cradle of Filth w/ The Faceless • Decapitated • The Agonist ..... Tu 26

Pat Green ..... W 27

Bebel Gilberto *New date! All 11/4 tickets will be honored.* ..... Th 28

MARCH

Randy Rogers Band ..... F 1

Yasiin Bey A.K.A. Mos Def ..... Sa 2

Eels w/ Nicole Atkins ..... Su 3

Rusted Root w/ Joel Plaskett *Early Show! 6pm Doors* ..... Sa 9

Django Django *Late Show! 10pm Doors* ..... Sa 9

STRFKR w/ Blackbird Blackbird ..... W 13

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The Dunwells ..... W 20

The Postelles & Arkells w/ Ambassadors ..... Th MAR 7

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lookout

Definitely Maybe
Taylor Swift might be getting back together with Harry Styles 27

Broadcast Muse

FOX

Never More Wrong

Edgar Allan Poe must be groaning in his Baltimore grave. "The Following" (Fox, Mon., 9 p.m.) uses (or abuses) the author as the inspiration for a serial killer. Charismatic lit prof Jim Carroll (James Purefoy, above) murdered 14 women because, as his would-be 15th victim said, "Poe believes nothing in the world is more beautiful than death." What's more, Carroll sliced out the victims' eyes because Poe believed eyes are the window to the soul. So for Carroll, icing a dame is like writing a primo Poe poem!

By Marc Silver

May I note:

1. Poe DID NOT KILL ANYBODY!

2. An FBI agent on the show opines: "'Nevermore' is Poe symbolizing the finality of death." But what about that Poe story "Ligeia," in which a dead lady comes BACK TO LIFE!

3. A woman brought in for FBI questioning strips (revealing a body tattooed with "The Raven"), plunges an icepick into her eye and declares, "Lord help my poor soul." The doctor who tended to dying Poe in 1849 said those were Edgar's last words. But there was a 19th-century tradition of making up reverent deathbed quotes to comfort survivors. As my daughter, a Poe devotee, put it, "If Poe did say it, he didn't mean it."

@ Read Marc's previous columns at: **readexpress.com/muse**

RAYMOND M. LANE

Goucher College's extensive Jane Austen collection features three rare first editions of her classic "Pride and Prejudice."

Aging Gracefully

Goucher College in Baltimore honors the 200th anniversary of 'Pride and Prejudice'

Books

"We're expecting a mob," says Tara Olivero, curator of special collections and archives at Goucher College in Baltimore. "Something for everyone who loves Jane Austen, we hope."

Monday is the 200th anniversary of the publication of Austen's masterpiece "Pride and Prejudice," the romantic novel spun around the lives and loves of privileged country gentry in the Regency era of England. While universities worldwide are gearing up to remember the novel's anniversary, Goucher is planning "Pride and Prejudice: A 200-Year Affair," a lighthearted celebration of the book and author that should appeal to ordinary readers as well as hardcore "Janeites" — the sometimes-dismissive term used to describe Austen fans.

"We feel kind of special about Austen," says Olivero, who oversees the only comprehensive Austen archive in America.

Over a lifetime of collecting, wealthy Baltimore couple Henry and Alberta Hirschheimer Burke amassed first editions, letters, documents, pictures and drawings, and more from Austen's era — even a lock of her hair ("mousey blond," the librarians say). The Burkes' endowment supports the "Pride and Prejudice" celebration, Olivero says.

WRITER PICTURES/GERAINT LEWIS VIA AP IMAGES

Jane Austen's most famed work, "Pride and Prejudice," turns 200 this year.

From Monday to July 26, Goucher will welcome visitors to its Athenaeum, a large multipurpose complex on the densely wooded campus. Festivities include "Pride and Prejudice" movies, a tea, a champagne reception and a talk with Austen scholar and college professor Juliette Wells about her book, "Everybody's Jane: Austen in the Popular Imagination."

Goucher's "Pride and Prejudice" celebration will have "something for everyone who loves Jane Austen."

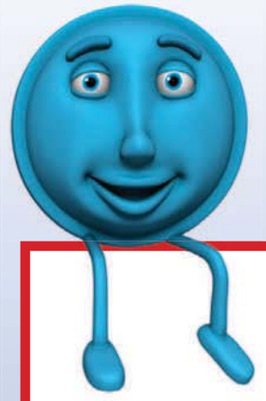
Upstairs, wall-size blowups of pictures and designs from the books will be displayed. Also on exhibit will be three rare first editions of the novel worth $75,000 each, plus artwork, translations in dozens of languages, children's books, cut-out dolls, 10 Austen scrapbooks collected by Alberta Burke and even a CBS radio script from a 1940s adaptation of the novel.

Olivero says there's a romantic side to the Goucher collection, noting that two husbands phoned ahead separately to arrange tours for their wedding anniversaries.

"You got to give [a] guy his propers for that one — that has to be a great marriage," she says, "and it just shows you how powerful Austen's attraction is today."

RAYMOND M. LANE (THE WASHINGTON POST)

Super-Sized 'Men': AMC says "Mad Men" will return for its new season on April 7. The network announced Wednesday that the acclaimed drama's sixth season will kick off with a two-hour episode written by series creator Matthew Weiner (just as the fifth season did last March). The Emmy-winning series is, of course, set in the advertising world of 1960s New York City and stars Jon Hamm as agency exec Don Draper, left. (AP)



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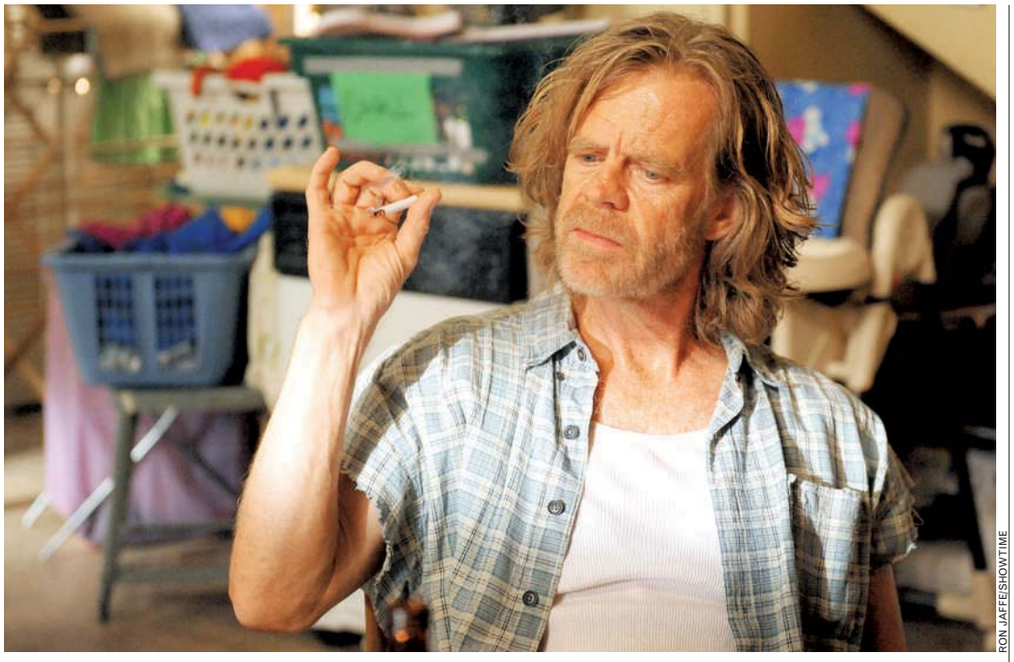

RON JAFFE/SHOWTIME

William H. Macy says he takes pride in the laughs he earns as the drunken, deadbeat dad Frank on Showtime's "Shameless."

World's Worst Dad

William H. Macy has that title locked up thanks to his wild role on 'Shameless'

Television

On Showtime's "Shameless," William H. Macy plays the world's most deadbeat dad.

He stars as Frank Gallagher, a boozy, shiftless grifter whose brood of six mix-and-match offspring care for one another and, by necessity, him. The oldest daughter, Fiona (played by Emmy Rossum), is the family's de facto mom, a Wendy to Frank's derelict Peter Pan.

"Derelict" is putting it mildly. Frank is abrasive, self-absorbed, scheming and delusional, a pickled patriarch whose most dignified moments find him passed out on the bathroom floor of the family's ragtag digs, or on a random street corner or maybe a public park.

But somehow the family stays afloat, even with Frank dragging everybody down.

"For all the craziness they go through, it is a tight-knit family, an honest family that loves each other fiercely," Macy says. "That's what the show is about."

Airing Sundays at 9 p.m., "Shameless" (now in its third season) barrels along a path both heartbreaking and hilarious, while Frank sets the pace with his appalling level of substance abuse.

The series doesn't glorify drinking, however riotously drinking is depicted. "But to claim 'being drunk isn't funny' is not true," Macy says. "Being drunk can be very funny!"

> **"To claim 'being drunk isn't funny' is not true. Being drunk can be very funny!"**
>
> — **WILLIAM H. MACY,** ON PLAYING THE DEADBEAT, PERPETUALLY INEBRIATED FRANK GALLAGHER ON "SHAMELESS."

Playing a drunk, which Macy deems less a thespian technique than "a parlor trick," comes with pitfalls: A great impersonation of a drunk can distract an actor from the primary substance of the scene.

"But if I'm pretty clear what the scene is about, then I just add on the drunkenness — slurring or stumbling — and it takes care of itself," he says. FRAZIER MOORE (AP)

WikiLikeness: DreamWorks Studios says filming has begun in Iceland on a movie about WikiLeaks, starring Benedict Cumberbatch, left, as the website's controversial founder, Julian Assange. "The Fifth Estate" also stars Daniel Bruhl as Daniel Domscheit-Berg, an early WikiLeaks associate who eventually fell out with Assange. Laura Linney, Anthony Mackie and Dan Stevens are among the cast of director Bill Condon's film, which is due for release in November. (AP)

Country Toughie Sings a New Tune

Fatherhood helped Randy Houser lighten up for his new album

Music

Randy Houser spent the first four years of his recording career establishing himself as one of country's burly tough guys.

But now, after only one of the three singles from his 2010 album "They Call Me Cadillac" eked its way into the country Top 40, he's back with "How Country Feels," a buoyant, hook-filled outing that seems to have the Mississippi native angling for Nashville's softer, feel-good center.

And yet to hear the singer tell it, his new album's lighter, upbeat mood is less a product of commercial calculation than a reflection of his life at this moment.

"It has a happier vibe because I'm a happier person than I was on my last album," says the 37-year-old Houser, who got married and became a father during the past year. "I wanted to make a record that was something fun for people to just put on and listen to. I wasn't trying to change the world."

In the absence of any clear inheritors to the thrones of Kenny Chesney and Tim McGraw, Houser's decision to lighten up and apply more of a pop sheen to his new album's 15 tracks seems to be paying off: The record's lead single and title track sits at No. 2 on the country chart.

STONEY CREEK RECORDS

Country musician Randy Houser got married and had a kid in the past year.

The question, of course, inevitably arises: Is Houser's new album as satisfying as its predecessors? Or has his music suffered?

The answer may lie in "Route 3 Box 250 D," which rivals anything he's done — a pitch-perfect but hardly idyllic coming-of-age ballad that questions, among other things, whether God hears prayers.

"There's a time when you're making a record when you should share a little bit about where you come from, and that's that moment on the album," he says. "It's a very personal song, and I just needed to get it out." BILL FRISKICS-WARREN (THE WASHINGTON POST)

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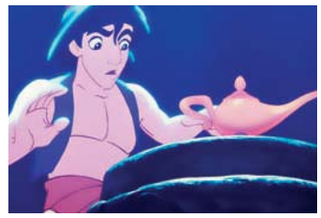

Magic Curtain Call

A stage musical of the animated film "Aladdin" is riding a magic carpet to Broadway, and the president of Disney Theatrical Productions promises it will be "a full-length, big song musical with big dance numbers." Thomas Schumacher says the two-act "Aladdin" will build on the 1992 film with new songs by Alan Menken, more characters and some magic tricks. "Aladdin," which is slated for a 2014 Broadway debut, will be directed and choreographed by Casey Nicholaw ("Book of Mormon"). (AP)

lookout TV tonight

BEST BETS

ABC 8:00

Last Resort A violent battle for control of the Colorado erupts, leaving it vulnerable to being taken over by a third party that may not have its best interests at heart, to say the least. Marcus (Andre Braugher) and Sam (Scott Speedman) struggle to keep that from happening in the series finale.

CW 8:00

The Vampire Diaries Damon coaches a furious Jeremy for a battle with Klaus' new vampires, but Kol has beaten them to it. Bonnie, Sheriff Forbes and Mayor Hopkins want answers from Shane (David Alpay, left) about the Founders' Council deaths.

NBC 9:31

1600 Penn President Gilchrist (Bill Pullman, right) exercises his authority to locate someone of importance to the first family. Emily lands in hot water when she abandons protocol for her own way of doing things during a visit by Austria's chancellor and his wife. (TRIBUNE MEDIA)

ALI GOLDSTEIN/NBC

'30 ROCK'

The Beginning of the End

NBC 8:00

It's the penultimate episode of "30 Rock" and the future of "TGS" hangs in the balance. As Liz (Tina Fey, right) tries to rally her staff to save "TGS" from cancellation, she and Criss get unexpected family news. Meanwhile, Tracy (Tracy Morgan, left) and Jenna (Jane Krakowski, center) start to plan for their post-"TGS" careers, and Kenneth gets in the way of Jack's search for a new president of NBC. (EXPRESS)

Reality

Strike a Posen

New York is said to be the inspiration for the designers on the 11th-season opener of "Project Runway" (8 p.m., Lifetime). Heidi Klum, Tim Gunn and Nina Garcia return, along with new judge Zac Posen, above. Tonight's premiere features guest judge Christian Siriano, who won season four of "Runway."(UNIVERSAL UCLICK)

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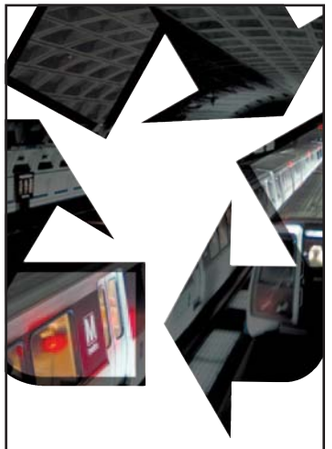

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Team DMV Home Pros
AAA Realty, Ltd - Team DMV Home Pros are offering a **FREE Homeownership Luncheon Seminar:** Saturday, February 2nd from 11am - 2pm at the Oxon Hill Library located at 6200 Oxon Hill Rd, Oxon Hill, MD 20745. To Register: call **Lillian Hardaway at 301-868-0500 x444** or by visiting **www.teamDMVhomepros.com** or **teamDMVhomepros@yahoo.com**

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4 reserved seat game tickets
4 hot dogs
4 sodas

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HURRY!

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DEADLINE: Feb. 20

GEORGE MASON men's basketball vs. WILLIAM & MARY

SATURDAY,
February 23
4 p.m.

PATRIOT CENTER
George Mason University,
Fairfax, Va.

Doors open one hour prior to game time.

GEORGE MASON FAMILY FOUR-PACK REQUEST

Name _____
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Please send me _____ Family Four Pack(s) at the low price of $56 each!

Method of Payment:
❑ Check payable to George Mason (on mail orders only) ❑ VISA ❑ MasterCard

All mailed or faxed Family Four-Pack orders must be picked up at the Will Call Window on game day (West Entrance of the Patriot Center).

Acct. # _____ **Exp.** _____

Signature _____

To get your tickets:
Bring this coupon to the Patriot Center Box Office
West Entrance

No phone orders please.
All orders must be received by February 20, 2013.

Or mail to:
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Fairfax, VA 22030

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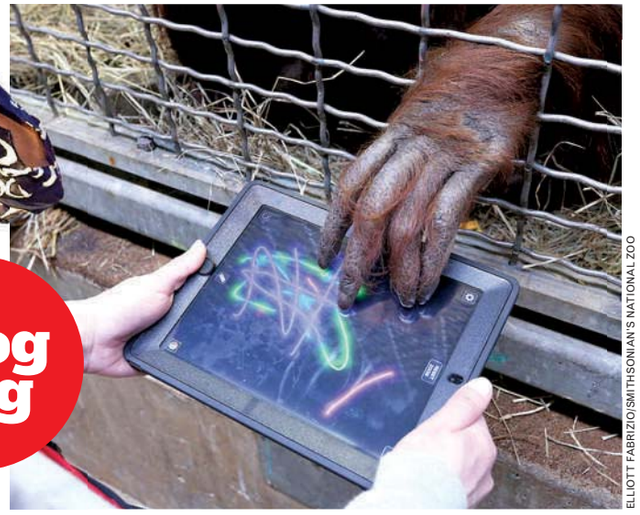

ELLIOTT FABRIZIO/SMITHSONIAN'S NATIONAL ZOO

Blog Log

"From 2 Chainz to now, 2 Broke Girls, Dos Chainz always knows how to keep his name relevant."

— Paul Meara at **COMPLEX.COM** is impressed that the rapper will appear on CBS' comedy series starring Kat Dennings and Beth Behrs on Feb. 11, the day after the Grammys.

"For people who grew up in the '90s, this is either too good to be true, or a heretical cash-grab threatening to sully their childhood memories."

— Carl Williot at **IDOLATOR.COM** reacts to news that New Kids on the Block, Boyz II Men and 98 Degrees are reuniting for a North American tour.

"Hey, apes like to watch YouTube just as much as you do. ... Make them smarter, and one day they'll try to take over the world."

— **APPEVOL.COM** reacts to a new program at the Smithsonian National Zoo called "Apps for Apes," which allows orangutans to play with iPads with the goal of eventually connecting to animals via video conferencing platforms.

"You know what goes together better than peanut butter and jelly? (Or peanut butter and chocolate, for that matter?) Fear and money. Which explains why I think these new bulletproof whiteboards may sweep the nation."

— **FREERANGEKIDS.COM** would consider investing in a Maryland armor manufacturer that has developed bulletproof whiteboards, which teachers could use in case of an emergency.

"Under Armour hasn't really hit it big in tennis. Biggest pop was with Robby Ginepri at US Open years ago. Is Sloane Stephens their ticket?"

— **@DARRENROVELL** wonders if the American who upset Serena Williams on Wednesday in the Australian Open could be a big hit for the athletic apparel company.

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Home Design & Improvement
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puzzles lookout

HOROSCOPE

AQUARIUS (Jan. 20-Feb. 18) You may want to promote an idea that is considered quite unconventional by some — but others think that the time is just about right.

PISCES (Feb. 19-March 20) One good turn deserves another today — and after dark, you're likely to be surprised by someone who is returning a special favor.

ARIES (March 21-April 19) You must be willing to go the distance today. Any time you do not follow through, you are threatening your own reputation, and another's as well.

TAURUS (April 20-May 20) Others may laugh at what you have to offer, but you know that your ideas are current and valuable.

GEMINI (May 21-June 20) You may want something from a certain someone today that he or she is at first unwilling or unable to give. All that will change soon.

CANCER (June 21-July 22) You must be willing to put more on the line than you have in the past; others are willing to support you only if you demonstrate confidence.

LEO (July 23-Aug. 22) Don't make the mistake of thinking that you're "entitled" today; take what comes, and be grateful that you are in your current position.

VIRGO (Aug. 23-Sept. 22) You are feeling somewhat frisky. Be sure that your behavior, while unusual, doesn't become off-putting or unacceptable.

LIBRA (Sept. 23-Oct. 22) You will have to work hard today to reach your goals; the brass ring may be out of reach for a while, but you mustn't give up hope.

SCORPIO (Oct. 23-Nov. 21) You aren't the ranking expert today, and you must be willing to accept that fact. Indeed, you can learn a lot from an elder.

SAGITTARIUS (Nov. 22-Dec. 21) You may be eager to have more fun than usual, but don't promote behavior that is unacceptable to the boss.

CAPRICORN (Dec. 22-Jan. 19) You've narrowed down a certain issue to its most basic components, and now you should be able to discuss it in some detail.

PostPoints DAILY CODE T I

Scrabble Grams

PAR SCORE 195-205, BEST SCORE 276

								RACK 1
E1	E1	O1	L1	N1	B3	N1		
								RACK 2
A1	U1	Y4	B3	L1	L1	L1	1st Letter Double	
								RACK 3
E1	I1	U1	N1	F4	L1	B3		
								RACK 4
O1	O1	F4	C3	M3	N1	R1	Triple Word Score	

Yesterday's Solution

T1	U1	N1	N1	E1	L1		RACK 1 =	6
O1	V4	E1	R1	R1	A1	N1	RACK 2 =	64
T1	R1	E1	M3	B3	L1	E1	RACK 3 =	61
C3	Y4	C3	L1	O1	P3	S1	RACK 4 =	98
PAR SCORE 140-150							TOTAL	229

FOUR RACK TOTAL

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

		6		9	3	8	1	
1		9		8	4			
	8				2			
6	2					5		
9				5				8
		4					7	2
			4				8	
			7	2		6		9
	9	2	8	3		1		

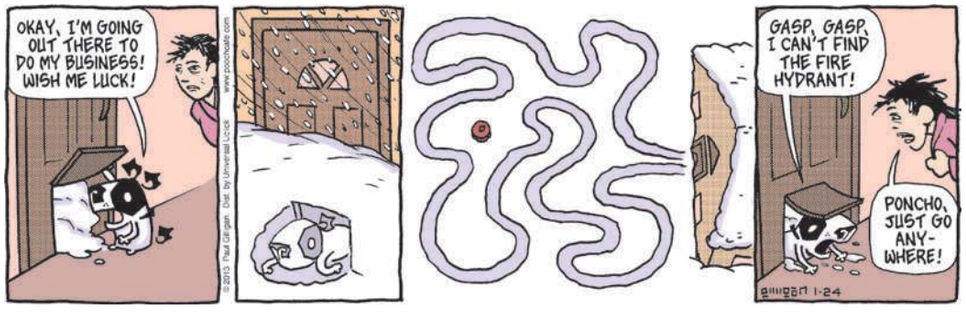
Yesterday's Solution

1	7	8	5	4	6	9	3	2
4	6	3	7	2	9	8	1	5
2	5	9	8	3	1	6	7	4
9	2	7	4	8	5	1	6	3
6	1	4	9	7	3	2	5	8
8	3	5	6	1	2	4	9	7
7	4	1	3	9	8	5	2	6
3	9	6	2	5	4	7	8	1
5	8	2	1	6	7	3	4	9

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS

Forecast

30 | 18

Today: Cold today with clouds giving way to sun. Partly cloudy tonight.

29 | 23

Tomorrow: Snow tomorrow into tomorrow night, accumulating 1-2 inches.

Looking Ahead

SAT	SUN	MON
32 | 22	36 | 29	45 | 33

Sun and Moon
Sunrise today: 7:21 a.m.
Sunset today: 5:20 p.m.
Moonrise today: 3:22 p.m.
Moonset today: 5:16 a.m.

Almanac
Normal high: 44
Record high: 72
Normal low: 28
Record low: 0

FORECAST BY ACCUWEATHER.COM ©2013

The Capitol Deal

Today's Deal

capdeals

AUTO CARE SUPER SAVER SINCE 1988

Auto Care Super Saver

$33 for 3 Oil Changes + Other Auto Services (a $180 Value!)

Save 82%

Valid at participating Midas, Aamco and other DC-area auto centers, the **Auto Care Super Saver** punchcard gets you three full-service oil changes, as well as tire rotations, brake inspection and other discounts – and it's valid for a whole year!

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This special deal only available for purchase until 11:59pm, 01/28/13. All Capitol Deals must be purchased at thecapitoldeal.com

XD074_a 2x5

Get local deals e-mailed to you, for **FREE.**
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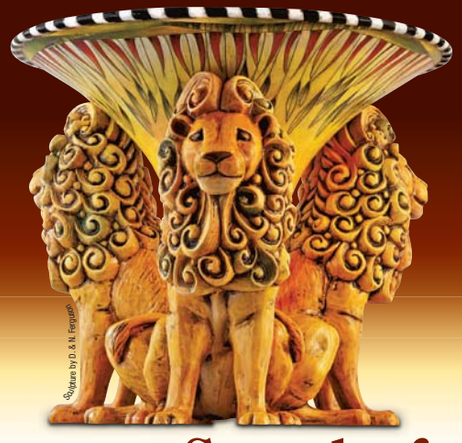

Sculpture by D. & N. Ferguson

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- Affordable Art
- Specialty Foods
- Family Fun

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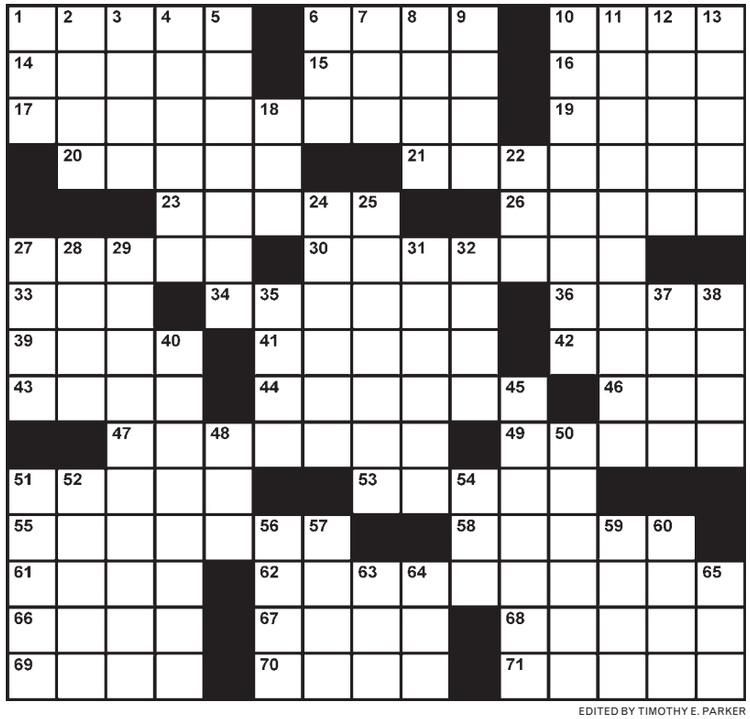
lookout puzzles

Crossword

GOING TO SCHOOL



EDITED BY TIMOTHY E. PARKER

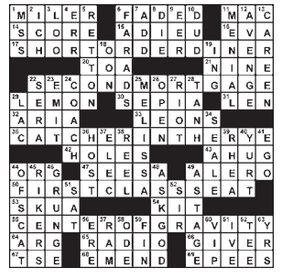
ACROSS

1 "Quo ___?"
6 Aussie hatchlings
10 Indian tourist site
14 Ropemaking fiber
15 Sausage unit
16 Banana danger
17 Kentucky school
19 Jumping stick
20 Corpulent
21 One who's seen combat
23 Bobby- ___ ('40s teen)
26 Majestic soarer
27 Ipso ___
30 Philadelphia school
33 "___ was saying ..."
34 Military fleets
36 Caesar's penultimate words
39 Drop in the mailbox
41 Grocery shoppers' aids
42 Nerdy type
43 Crunchy munchie
44 British noble, for short
46 Itty-bitty
47 Hoosier State school
49 Baxter and Boleyn
51 Walking sticks
53 Part of a chain
55 Food given to a beggar
58 Wave (one's arms) about
61 "Dies ___" (Latin hymn)
62 Western U.S. school
66 "... ___ creature was stirring ..."
67 One of "The Simpsons"
68 Gave up, as land
69 Blue dye source
70 School Booster Club member
71 Dane's monetary unit

DOWN

1 Hollywood's Kilmer
2 Ending for "peek" or "bug"
3 Apply paint hastily
4 Most gelid
5 Stylist Vidal
6 Collegiate "Bulldog"
7 1/1000 inch
8 Vegas school
9 ___-Ball (arcade game)
10 Challenged a verdict
11 D.C. school
12 Imperious
13 Solitary
18 Rankle
22 Phone bk. listing
24 TV's "Mistress of the Dark"
25 Gingerbread man's eyes, maybe
27 Abstain from food
28 On the ocean
29 Ohio school
31 Mounts an attack on
32 Mgr.'s right-hand man
35 Jai ___
37 Kite eater in "Peanuts"
38 Picked-on instruments, for short
40 Successful negotiation
45 Gunwale attachment
48 Brit. military award
50 "___ My God to Thee"
51 World's largest producer of rice
52 Hitter of 755 homeruns
54 "They're ___!" (racing term)
56 Golden State school
57 Barbary ape's lack
59 ___-European (language family)
60 Bank loan security
63 Baton Rouge college
64 Sam ___ (Seuss character)
65 Lime drink

Yesterday's Solution



TODAY IN HISTORY

1848 James W. Marshall discovers a gold nugget at Sutter's Mill in northern California, a discovery that leads to the gold rush of 1849.

1908 The Boy Scouts movement begins in England under the aegis of Robert Baden-Powell, who publishes the first installment of "Scouting for Boys."

1978 A nuclear-powered Soviet satellite, Cosmos 954, plunges through Earth's atmosphere and disintegrates, scattering radioactive debris over parts of northern Canada.

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people lookout

PASSIVE AGGRESSION

Their First Daughter to Be Named 'Christina Aguilera'

Shakira, 35, gave birth to her first child, a boy named Milan, on Tuesday in Barcelona. Congratulatory messages rained down on Shakira and her boyfriend, Barcelona soccer star Gerard Pique. Milan, coincidentally, is the name of the Italian soccer team that will rival Pique's Barcelona team in the European Champions League. (AP)

BOMBSHELLS

It Was Only a 'Secret' Because Nobody Cares

Kelly Osbourne, 28, and her boyfriend, Matthew Mosshart, secretly got engaged shortly before Christmas, according to Us Weekly. The two first met in July 2011 at Kate Moss' wedding. "I'm so happy," she told Fabulous magazine in October. "I don't think I've ever really known what love is like before." The wedding is planned to take place in the U.K. this summer. (EXPRESS)

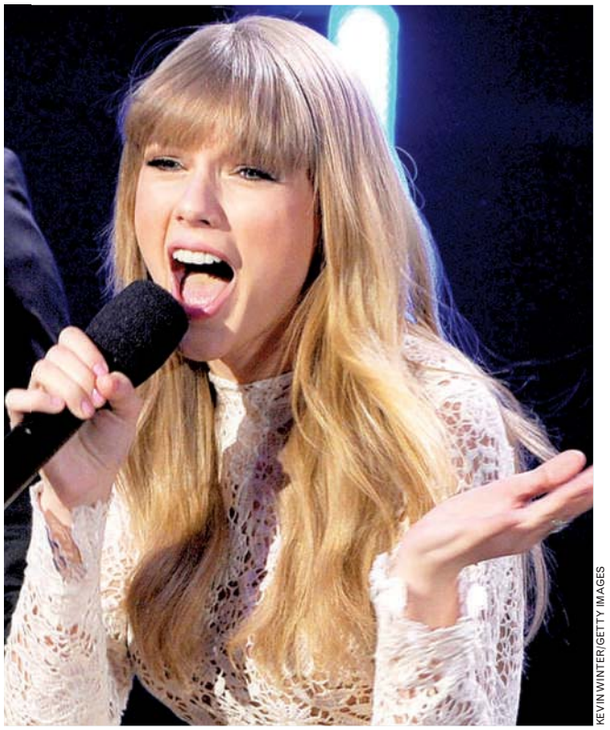
MICHAEL KOVAC/GETTY IMAGES

A secret engagement is Kelly's second ploy for attention. The first: purple hair.

Victims

'Baby, I Never Said Not Pretty *Enough*'

Levi Johnston's wife assaulted him on New Year's Eve after "two martinis," according to the National Enquirer. Sunny Oglesby, 20, married Johnston in 2012 and the two have a 4-month-old daughter named Breeze Beretta. According to an eyewitness, Oglesby was angry that Johnston doesn't think she's "pretty enough." (EXPRESS)



KEVIN WINTER/GETTY IMAGES

~~NEVER, EVER~~ MAYBE

After All, That Song Wasn't About Harry

Taylor Swift and Harry Styles may be getting back together, according to Britain's Sun newspaper. The two broke up earlier this month, but an anonymous source says Swift is now prepared to be "more relaxed about the relationship" and that the couple is meeting in London to discuss reconciliation. "Harry is not the sort of guy you can stay mad at for long," the source said. Swift and Styles are expected to share a hotel during an upcoming trip to France. (EXPRESS)

RING OUT

But His Secret Pinterest Boards Tell Another Story

Chris Brown, 23, won't be proposing to his girlfriend, Rihanna, anytime soon, according to Contact Music. An anonymous source said, "That isn't even on the radar" and expressed skepticism that marriage would be a positive step at this point in Brown's career. "It's so far out of the realm of reality, so much so that I can't even talk about it anymore," said the source. (EXPRESS)

"The great thing about having a bunch of kids is they just remind you that you're the person who takes them to go poop."

—ANGELINA JOLIE, IN AN INTERVIEW WITH TOTAL FILM, ON HOW HER SIX CHILDREN KEEP HER GROUNDED DESPITE HER FAME

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